

Master of Fine Arts - Theatre

Plan Description

The Master of Fine Arts is a three-year program offering advanced tracks in **Design/Technology**, **Costume, Lighting, Scenic, Technical Direction**, Performance, and Stage Management. Actors, designers, stage managers, and technicians receive comprehensive and specialized training in preparation for careers in the professional theatre and the broader entertainment industry. While deeply committed to the individual theatre artist, the program fosters and encourages an integrated and collaborative approach to theatre. Graduate students are provided opportunities through the department's Nevada Conservatory Theatre to work alongside national and international theatre professionals in all disciplines. Courses in related areas of study such as entertainment engineering and design, dance, music, film and/or other disciplines approved by track advisors are encouraged for graduate students to meet the ever expanding expectations of the entertainment industry. For more information about your program, including your **graduate graduate** program handbook and **learning learning** outcomes please visit the Degrees Directory. Learning outcomes for specific subplan tracks can be found below: Master of Fine Arts-Theatre; **Concentration in Design/Technology** Master of Fine Arts-Theatre; **Concentration in Directing** Master Design/Technology Track Master Tracks Master of Fine Arts-Theatre; **Concentration in Performance** Master Performance Track Master of Fine Arts-Theatre; **Concentration in** Stage Management Track

Plan Admission Requirements

Application deadlines Applications available on the UNLV Graduate College website. **All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.** In addition to the general requirements for admission to the Graduate College, the following department application materials must be uploaded into the online application: Transcripts from all postsecondary institutions attended, showing an undergraduate degree in theatre and the date awarded. (An acceptable alternative undergraduate major coupled with satisfactory practical experience in theatre may be deemed equivalent to an undergraduate major in theatre.) **M. F. A. candidates deemed to have deficiencies in their training may be required to take specific remedial course work. Students with deficiencies in theatre history will be required to take THTR 681 and THTR 682 (Theater History I and II). Remedial course work may not be counted toward the degree requirements.** A written statement (500 words or less) of the applicant's purpose in pursuing graduate study. Two letters of recommendation sent by former **instr uctors instructors**, employers, or other professionals who can evaluate the applicant's potential to complete graduate study. **Upon acceptance, each M. F. A. candidate will be assessed to determine skill level and training in specific track competencies as well as theatre history, dramatic literature, and theories of performance and/or production. Candidates may be required to enroll in courses that remedy deficiencies, enhance academic readiness and augment skill acquisition. Students with deficiencies in theatre history will be required to take THTR 681 and THTR 682 (Theatre History I and II) in lieu of 6 elective credits.** **Design/Technology Track** In **Design and Technology Tracks: Costume, Lighting, Scenic and Technical Direction** In addition to general materials requested by the Department of Theatre, students must submit a portfolio for consideration by the **Design/Technology** **respective** Faculty and Staff. It should outline their creative process as well as catalogue their creative ideas and experience. Applicants are strongly encouraged to visit the campus for an onsite interview. Performance Track In addition to general materials requested by the Department of Theatre (see above), students must audition either in person or through submission of a video **(audition videos cannot be returned)**. The audition

should contain the following: Two contrasting ~~selections~~ ~~selections~~ **selections**, one of which must be classical (pre-18th ~~Century~~ ~~Century~~ **Century**) and in verse. The total audition should not exceed four minutes in length. A song selected from a Broadway musical not to exceed one minute in length. If the audition is in person, the ~~song~~ **song** should be performed a cappella as no accompaniment will be provided. Video submissions may include accompaniment. The M. F. A. in Performance Track admits a new class ~~every~~ ~~every~~ **every** three years. Stage Management Track In addition to general materials requested by the Department of Theatre (see above), submit **electronically** several pages from a sample prompt script **and other paperwork generated as a stage manager** ~~(cannot be returned)~~. An interview with Stage Management faculty will be scheduled after application materials have been received. ~~All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.~~ Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time. **Upon acceptance, each M. F. A. candidate will be assessed to determine skill level and training in specific track competencies as well as theatre history, dramatic literature, and theories of performance and/or production. Candidates may be required to enroll in courses that remedy deficiencies, enhance academic readiness and augment skill acquisition. Students with deficiencies in theatre history will be required to take THTR 681 and THTR 682 (Theatre (Theatre History I and II) in lieu of 6 elective credits.**

Plan Requirements

See ~~Subplan Requirements specific track~~ **subplan requirements** below. ~~Subplan 1:~~ **Design/Technology Track Subplan 2: Design and Technology Area Tracks Subplan 1: Costume Design Subplan 2: Lighting Design Subplan 3: Scenic Design Subplan 4: Technical Direction Performance Track Subplan 3: Stage Track Stage Area: Track Subplan 5: Performance Stage Management Track Area: Track Subplan 6: Stage Management**

Design/Technology Track Requirements

~~Total Credits Required: 60~~

Subplan 1 Requirements: Costume Design ~~Emphasis~~

Total Credits Required: 60

THTR 741 Costume Design Studio I	3-6
THTR 742 Costume Design Studio II	3-6
THTR 743 Costume Design Studio III	3-6
{After} THTR 610 - Life Drawing for Stage and Screen	
THTR 601 Special Topics: Advanced Costume Design II	3
THTR 797 Creative Project	1-12

Required Courses ~~Total Credits: 48~~ **45**

Scholarly Studies - Credits: 9

~~Complete the following course, or other advisor-approved courses.~~

~~[Before] Complete the following course, or other advisor-approved courses.~~

[Before] Complete the following course, or other advisor-approved courses.

THTR 702 Graduate Seminar	3
[After] Complete 6 credits from the following courses.	
THTR 661 Play Structure and Analysis	3
THTR 701 Research in Theatre and Drama	3
THTR 719 Dramaturgy	3

Emphasis Specific Studies-Credits: ~~39~~ 36

~~All Graduate Design and Technology emphases include 24-18 units of graduate studio specific to the selected area. These are sequential with increasing levels of rigor. Studio courses include production assignments in various aspects of design and technology. In addition, each Emphasis includes required courses that further study and enhance skills in the area.~~

~~New Core Studio Courses~~ Design Studios-Credits: 18

All of these or other advisor-approved courses.

THTR 741 Costume Design Studio I	3 – 6
THTR 742 Costume Design Studio II	3 – 6
THTR 743 Costume Design Studio III	3 – 6

~~New Core~~ Advanced Skills-Credits: 9

Complete 9 credits of the following, or other advisor-approved courses.

THTR 601 Special Topics: Advanced Costume Design II	3
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~~New Core~~ Drawing/Rendering-Credits: 3

The following or other advisor-approved course.

THTR 610 Life Drawing for Stage & Screen	
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~~New Core~~ Focused Studies-Credits: 6

Select from the following or other advisor-approved courses.

THTR 795 Supervised Individual Study	1 – 3
THTR 796 Internship	1 – 12

Elective Courses - Credits: 12

Complete 12 credits of advisor-approved courses. Each emphasis offers a list of suggested Elective courses related to the emphasis or that enhance liberal arts studies. Recommended areas of study may include Art, Art History, Architecture, Dance, Engineering, English, Film, History, Hospitality, Languages, Literature, Management, Safety, Stage Technology, Structures, Television, Journalism, or other courses with Advisor's approval.

~~New Core Creative Project-Credits: 3~~

Complete the following or other advisor-approved course.

THTR 797 Creative Project	1 – 12
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Subplan 2 Requirements: Lighting Design-Emphasis

Total Credits Required: 60

THTR 745 Lighting Design Studio I	3 – 6
THTR 746 Lighting Design Studio II	3 – 6
THTR 747 Lighting Design Studio III	3 – 6
[After] Choose 6 credits from the following courses:	
THTR 606A Computer Drafting & Rendering: AutoCAD	3
THTR 606B Computer Drafting & Rendering: VectorWorks	3
THTR 606C Computer Drafting & Rendering: Digital Rendering	3
THTR 796 Internship	1 – 12
THTR 797 Creative Project	1 – 12

~~New Core Required Courses-Total Credits: 45~~ 42

~~New Core Scholarly Studies-Credits: 9~~

~~Complete the following course, or other advisor-approved courses.~~

~~[Before] Complete the following course, or other advisor-approved courses.~~

THTR 702 Graduate Seminar	3
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~~[After] Complete 6 credits from the following courses.~~

THTR 661 Play Structure and Analysis	3
THTR 701 Research in Theatre and Drama	3
THTR 719 Dramaturgy	3

New Core Emphasis Specific Studies-Credits: 33

New Core Design Studios-Credits: 18

All of these, or other advisor-approved courses.

THTR 745 Lighting Design Studio I	3 – 6
THTR 746 Lighting Design Studio II	3 – 6
THTR 747 Lighting Design Studio III	3 – 6

New Core Drafting/Rendering-Credits: 6

Select two of the following or other advisor-approved courses.

THTR 606A Computer Drafting & Rendering: AutoCAD	3
THTR 606B Computer Drafting & Rendering: VectorWorks	3
THTR 606C Computer Drafting & Rendering: Digital Rendering	3

New Core Focused Studies-Credits: 9

Select from the following or other advisor-approved courses.

THTR 795 Supervised Individual Study	1 – 3
THTR 796 Internship	1 – 12

New Core Elective Courses-Credits: 12

Complete 12 credits of advisor-approved courses. Each emphasis offers a list of suggested Elective courses related to the emphasis or that enhance liberal arts studies. Recommended areas of study may include Art, Art History, Architecture, Dance, Engineering, English, Film, History, Hospitality, Languages, Literature, Management, Safety, Stage Technology, Structures, Television, Journalism, or other courses with Advisor's approval.

New Core Creative Project-Credits: 6

Complete the following, or other advisor-approved course.

THTR 797 Creative Project	1 – 12
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Subplan 3 Requirements: Scenic Design ~~Emphasis~~

Total Credits Required: 60

THTR 727 Scene Design Studio I	3
THTR 728 Scene Design Studio II	3-6
THTR 729 Scene Design Studio II	3-6
[After] Choose 6 credits from the following courses:	
[After] THTR 610 Life Drawing for Stage and Screen	
THTR 606A Computer Drafting & Rendering: AutoCAD	3
THTR 606B Computer Drafting & Rendering: VectorWorks	3
THTR 606C Computer Drafting & Rendering: Digital Rendering	3
THTR 797 Creative Project	1-12

New Core Required Courses-Total Credits: 42

New Core Scholarly Studies-Credits: 9

~~Complete the following course, or other advisor-approved courses.~~

~~[Before] Complete the following course, or other advisor-approved courses.~~

~~THTR 702 Graduate Seminar 3~~

~~[After] Complete 6 credits from the following courses.~~

~~THTR 661 Play Structure and Analysis 3~~

~~THTR 701 Research in Theatre and Drama 3~~

~~THTR 719 Dramaturgy 3~~

New Core Emphasis Specific ~~Courses~~ Studies-Credits: 33

New Core Studio Courses Design Studios-Credits: 18

All of these or other advisor-approved courses.

THTR 727 Scene Design Studio I 3

THTR 728 Scene Design Studio II 3 - 6

THTR 729 Scene Design Studio II 3 - 6

New-Core Drawing/Drafting-Credits: 9

The following or other advisor-approved course.

THTR 610 Life Drawing for Stage & Screen	
[Before] Select two of the following.	6
THTR 606A Computer Drafting & Rendering: AutoCAD	3
THTR 606B Computer Drafting & Rendering: VectorWorks	3
THTR 606C Computer Drafting & Rendering: Digital Rendering	3

New-Core Focused Studies-Credits: 6

Select from the following or other advisor-approved courses.

THTR 795 Supervised Individual Study	1 – 3
THTR 796 Internship	1 – 12

New-Core Elective Courses-Credits: 12

Complete 12 credits of advisor-approved courses. Each emphasis offers a list of suggested Elective courses related to the emphasis or that enhance liberal arts studies. Recommended areas of study may include Art, Art History, Architecture, Dance, Engineering, English, Film, History, Hospitality, Languages, Literature, Management, Safety, Stage Technology, Structures, Television, Journalism, or other courses with Advisor's approval.

New-Core Creative Project-Credits: 6

Complete the following or other advisor-approved course.

THTR 797 Creative Project	1 – 12
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Subplan 4 Requirements: Technical Direction-Emphasis

Total Credits Required: 60

THTR 732 Technical Direction Studio I	3–6
THTR 733 Technical Direction Studio II	3–6
THTR 734 Technical Direction Studio III	3–6
[After] Choose 6 credits from the following courses:	
THTR 606A Computer Drafting & Rendering: AutoCAD	3
THTR 606B Computer Drafting & Rendering: VectorWorks	3

THTR 606C Computer Drafting & Rendering: Digital Rendering	3
THTR 638 Production Management	3
THTR 797 Creative Project	1-12

~~New Core~~ Required Courses-Total Credits: 42

~~New Core~~ Scholarly Studies-Credits: 9

~~Complete the following course, or other advisor-approved courses.~~

~~[Before]~~ Complete the following course, or other advisor-approved courses.

THTR 702 Graduate Seminar 3

~~[After]~~ Complete 6 credits from the following courses.

THTR 661 Play Structure and Analysis 3

THTR 701 Research in Theatre and Drama 3

THTR 719 Dramaturgy 3

~~New Core~~ Emphasis Specific Studies-Credits: 33

~~New Core TD Technial~~ Technical Direction Studios-Credits: 18

All of these or other advisor-approved courses.

THTR 732 Technical Direction Studio I 3 - 6

THTR 733 Technical Direction Studio II 3 - 6

THTR 734 Technical Direction Studio III 3 - 6

~~New Core~~ Management Studies-Credits: 3

Complete the following or other advisor-approved course.

THTR 638 Production Management 3

~~New Core~~ Drafting/Rendering-Credits: 6

Select two of the following or other advisor-approved courses.

THTR 606A Computer Drafting & Rendering: AutoCAD 3

THTR 606B Computer Drafting & Rendering: VectorWorks 3

THTR 606C Computer Drafting & Rendering: Digital Rendering

3

New Core Focused Studies-Credits: 6

Select from the following or other advisor-approved courses.

THTR 795 Supervised Individual Study

1 – 3

THTR 796 Internship

1 – 12

New Core Elective Courses-Credits: 12

Complete 12 credits of advisor-approved courses. Each emphasis offers a list of suggested Elective courses related to the emphasis or that enhance liberal arts studies. Recommended areas of study may include Art, Art History, Architecture, Dance, Engineering, English, Film, History, Hospitality, Languages, Literature, Management, Safety, Stage Technology, Structures, Television, Journalism, or other courses with Advisor's approval.

New Core Creative Project-Credits: 6

Complete the following, or other advisor-approved course.

THTR 797 Creative Project

1 – 12

Subplan 2 Requirements: Subplan 5 Requirements: Performance Track Requirements

Total Credits Required: 60

Required Courses-**Total Credits: 54 53**

Scholarly Studies – Credits: 9

[Before] Complete the following course, or other advisor-approved courses.

THTR 702 Graduate Seminar

3

[After] Compete 6 credits from the following courses.

THTR 661 Play Structure and Analysis

3

THTR 701 Research in Theatre and Drama

3

THTR 719 Dramaturgy

3

Acting-~~Course~~ Technique – Credits: ~~9~~ 8

Complete ~~9~~ 8 credits of the following course, or other advisor-approved courses.

THTR 771 Acting Studio

1-4

Scene Study-~~Course~~ Studio – Credits: ~~9~~ 8

Complete ~~9~~ 8 credits of the following course, or other advisor-approved courses.

THTR 773 Scene Study

1-4

Voice and Movement-~~Course~~ Laboratory – Credits: ~~9~~ 8

Complete ~~9~~ 8 credits of the following course, or other advisor-approved courses.

THTR 775 Sound and Movement Studio

1-4

Movement-~~Course~~ Studio – Credits: 6

Complete 6 credits of the following course, or other advisor-approved courses.

THTR 777 Movement for the Actor

1-3

Speech-~~Course~~ Studio – Credits: ~~6~~ 4

Complete ~~6~~ 4 credits of the following course, or other advisor-approved courses.

THTR 779 Speech for the Actor

1-4

Audition-~~Course~~ Preparation – Credits: ~~3~~ 2

Complete ~~3~~ 2 credits of following course, or another advisor-approved course.

THTR 763 Audition Technique

2

~~Dialect~~ Course Accent/Dialect Laboratory – Credits: ~~3~~ 2

Complete ~~3~~ 2 credits of the following course, or another advisor-approved course.

THTR 764 Accents & Dialects for the Actor

1-3

New Core Focused Studies-Credits: 6

Select from the following, or other advisor-approved courses.

THTR 795 Supervised Individual Study	1 – 3
THTR 796 Internship	1 – 12

Elective Courses – Credits: 6

Complete ~~12~~ 6 credits of advisor-approved courses. A list of suggested Elective courses related to the area or that enhance liberal arts studies will be provided. Recommended areas of study may include Art, Art History, Dance, Film, History, Literature, Music or other courses with Advisor's approval.

New Core Creative Project-Credits: 1

Complete the following, or other advisor-approved course.

THTR 797 Creative Project	1 – 12
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Subplan 3 Requirements: Subplan 6 Requirements: Stage Management-Track Requirements

Total Credits Required: 60

Required Courses-**Total Credits: ~~48~~ 45**

Scholarly Studies – Credits: 9

[Before] Complete the following course, or other advisor-approved courses.

THTR 702 Graduate Seminar	3
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[After] Complete 6 credits from the following courses.

THTR 661 Play Structure and Analysis	3
THTR 701 Research in Theatre and Drama	3
THTR 719 Dramaturgy	3

Stage Management Studio – Credits: 15

Studio courses include production assignments that enhance practical skills.

[Before] Complete ~~8~~ 6 credits of the following course, or other advisor-approved courses.

THTR 736 Stage Management Studio I	1 – 4
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[After]

Complete ~~12~~ **9** credits of the following course, or other advisor-approved courses.

THTR 737 Stage Management Studio II

1 – 4

Management Studies – Credits: 9

Complete the following courses, or other advisor-approved courses.

THTR 636 Rehearsal Management	3
THTR 637 Theatre Management	3
THTR 638 Production Management	3

Entertainment and Fine Art Law – Credits: 6

Complete the following courses, or other advisor-approved courses.

THTR 621A Entertainment & Fine Art Law I	3
THTR 621B Entertainment & Fine Art Law II	3

~~New Core Focused~~ **Study Studies-Credits: 6**

Select from the following or other advisor-approved courses ~~for a total of 6 credits.~~

THTR 795 Supervised Individual Study	1 – 3
THTR 796 Internship	1 – 12

Elective Courses – Credits: 12

Complete 12 credits of advisor-approved courses. A list of suggested Elective courses related to the area or that enhance liberal arts studies will be provided. Recommended areas of study include dramatic literature, communications, hospitality, film or other theatre courses as approved by advisor.

Creative Project – Credits: ~~4~~ **3**

Complete the following ~~course,~~ or other advisor-approved ~~courses~~ **course.**

THTR 797 Creative Project

1 – 12

Plan Degree Requirements

READING LIST A reading list will be given to each student upon acceptance to the program. This reading list will focus on studies in both general theatre and the student's track or emphasis. The list may include works in: theatre history, performance theory, period design and production history,

dramatic criticism and dramatic literature. It is expected that the student will read all materials on the list and be prepared to answer questions of comprehension as part of the final defense/ examination.

~~PLACEMENT EVALUATION All incoming graduate students will complete a placement evaluation to determine individual skill level in theatre history, dramatic literature, theories of performance and/or production, and basic core comprehension for the track or emphasis. Students needing remedial intervention will be required to take courses that address academic readiness, skill acquisition, and learning progress.~~ **PRODUCTION REQUIREMENT** Graduate students will participate in productions in all ~~some~~ **semesters** as part of curricular requirements. Students are assigned roles in production by the Faculty with emphasis on advancing and challenging the skills of each candidate and developing their collaborative process. Performance ~~graduate students~~ **graduates must audition for every show** and accept casting in all Nevada Conservatory Theatre productions and participate in film production assignments as cast. Design/Technology and Stage Management students will complete design assignments, managerial positions or stewardships in a variety of venues, styles, and areas. It is expected that students will accumulate a variety of diverse experiences in production/ performance that add to and refine their resume and portfolio, preparing them for the rigors of professional theatre, film, and related fields. All designated assignments are considered extensions of studio and classroom learning progress and skill acquisition. **REGULAR ASSESSMENT** ~~Graduate students~~ The candidacy of all M. F. A. 's in Theatre is provisional subject to regular assessment. Students will be provided milestones to meet in each semester of study. Progress assessments of each ~~M. F. A.~~ candidate will be made by the Faculty of the track and shared with the student at the conclusion of each academic semester. **RETENTION AND PROGRESSION** ~~The candidacy of all first-year M. F. A. students is provisi-onal-provisional. At the end of the first semester in the program, every student will be reviewed by Faculty in the specific track.~~ If **regular assessment determines that a student's student's progress and** performance is not satisfactory, the student will be given a formal warning of dismissal and ~~placed~~ **placed** on academic probation. The student will ~~be be~~ be presented with probationary conditions **and improvement a plan** for ~~advancement~~ **improvement** that must be ~~met~~ **accomplished** by the end of the ~~second following~~ **second** semester ~~of residency. Upon completion of the first year of study, the student will be formally reviewed. If academic and artistic progress is deemed satisfactory, the student will advance. At this time, the candidate will form an Advisory Committee comprised of four graduate faculty, three selected from the Department of Theatre and one from another department who serves as the Graduate College representative representativ-e.~~ If, at the ~~second~~ **next** semester review, the Advisor, Faculty of the track, and the Graduate Coordinator determine that the student has not met the probationary conditions, there may be a recommendation for dismissal or separation from the program. **REGULAR ASSESSMENT** ~~Graduate students will be provided milestones to meet in each semester of study. Progress assessments of each M. F. A. candidate will be made by the Faculty of the track and shared with the student at the conclusion of each academic semester.~~ **PRODUCTION REQUIREMENT** ~~Graduate students will participate in productions in all semesters as part of curricular requirements. Students are assigned roles in production by the Faculty with emphasis on advancing and challenging the skills of each candidate and developing their collaborative process. Performance graduate students must audition for every show and participate in film production assignments as cast. Design/Technology and Stage Management students will complete design assignments, managerial positions or stewardships in a variety of venues, styles, and areas. It is expected that students will accumulate a variety of diverse experiences in production/ performance that add to and refine thei-r resume and portfolio, preparing them for the rigors of professional theatre, film, and related fields. All designated assignments are considered extensions of studio and classroom learning progress and skill acquisition.~~ **CAUSES for PROBATION** In accordance with the Graduate School, the following are cause for probation and/or dismissal from the program: failure to earn a minimum degree GPA of 3. 0; unsatisfactory grades (including more ~~than th-an~~ **than** two incompletes, grades C or less, or repeated withdrawals from ~~courses~~ **courses** required for the degree program); failure to complete six (6) graduate credits per rolling three semesters (including

summer) toward their program in order to meet UNLV enrollment requirements; failure to consult with their Advisor when requested; failure to establish a graduate Advisory ~~Committee~~ **Committee** when required; failure to consult with ~~graduate gr aduate~~ **graduate** Advisory Committee when requested; failure to develop and submit an official, approved degree program; failure to ~~establish establis h~~ **establish** the groundwork for an acceptable thesis, **dissertation** or ~~dissertation~~ **culminating experience**, and successfully defend the prospectus; failure of required comprehensive and/or qualifying examinations; failure to meet a department milestone or to pass the culminating experience; and failure to successfully defend a thesis, **dissertation** or ~~dissertation~~ **culminating experience**. **In addition to the above, in the Department of Theatre professionalism is essential to all aspects of theatrical production. The following are cause for** ~~probation p robation probatio n~~ **probation and /or dismissal from the program:** ~~The student displays unprofessional conduct~~ **conduct** in the ~~execution execu tion ex ecution~~ **execution** of production assignments and/or graduate assistant assignments, exhibiting attitudes, values and/or behaviors that are inconsistent with the collaborative teamwork required in a producing theatre environment. ~~The student shows;~~ **disrespect or unacceptable behavior** toward faculty, guest artists, staff and/or students that undermines the teaching and production processes. ~~The student's is unable;~~ **inability to adequately handle the demands of a creative environment en vironment** environment where ~~dead lines~~ **deadlines** and results matter. ~~These behaviors may include,~~ **including, but are not limited to:** consistently not meeting deadlines in academic, rehearsal, design or shop settings; consistently being unable to manage personal difficulties so as not to interfere with the ability to meet academic and production responsibilities; displaying an inability to engage in a professional ~~helping~~ **mentoring** relationship with undergraduates in rehearsal/lab/shop environments; an inability to appropriately respond to supervision; an ~~inability inab ility to engage eng age~~ **inability to** engage in self-observation and reflection; and an inability to accept ~~constructive co nstructive~~ **constructive** criticism. ~~The student's;~~ **mental health is impaired impairment such that the student is unable to meet the expectations of the Program. Such impairments may include, but are not limited to, psychosis, severe depression, violent behavior, inappropriate actions, irrational behavior or other symptomatology that interferes with respectful and reasonable behavior and interactions. The student abuses non-prescription non-prescription;** **abuse of non-prescription or pres-cribed** **prescribed** substances. ~~The student engages;~~ **engaging in criminal behavior that has or could result in a felony conviction. The student's behavior violates; or-** **violation of provisions of the University Student Code of Conduct. If placed on probation, the student will be presented with probationary conditions and a timeline to accomplish requirements an improvement plan to avoid termination from the program.** **TERMINATION OF CANDIDACY CAND IDACY** Not meeting probationary conditions will ~~mean result in~~ **mean result in** termination. Continuation in the M. F. A. ~~program~~ **program** is determined by the Faculty ~~Advisor Ad visor~~ **Advisor**, Faculty of the track, ~~and~~ **and the Chair.**

Plan Graduation Requirements

CREDIT REQUIREMENTS Candidate must complete a minimum of 60 credit hours with a minimum GPA of 3.00. **FINAL DEFENSE/ EXAMINATION** All M. F. A. candidates will complete a final defense ~~or~~ **or** examination reviewed by the student's **Advisor or** Advisory Committee, **as appropriate**. A candidate who successfully completes a final defense/examination will submit all appropriate paperwork to the Graduate College for graduation. A candidate who is unsuccessful in their final defense/examination will be presented conditions by the **Advisor or** Advisory Committee, **as appropriate**, to meet satisfactory expectations for completion of the defense process. If the candidate is unable to meet the conditions for completion, the student will be terminated from the program and will not proceed to graduation. **APPLY FOR GRADUATION** The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing degree requirements.

