

Master of Fine Arts - Creative Writing

2 Graduate Program Change 2020-21

I. General Information

The faculty member originating this proposal is to complete sections I and II.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking  in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*

English

Degree/ Certificate Name*

Master of Fine Arts - Creative Writing

Plan Code*

ENGMFA

Degree Type*

Master of Fine Arts

Program Type*

Master's

II. Program Changes

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. Do not make proposed changes to the information that was imported until after the proposal has been launched in Step 4. Changes will only be tracked after the proposal is launched

Are you changing admission requirements?*

Yes No

Are you changing course requirements?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
Are you changing degree completion requirements?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
Are you changing the primary instructional mode?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
Are you changing program learning objectives?*	<input type="radio"/> Yes <input checked="" type="radio"/> No
If yes, describe changes to learning objectives:	Updating of admissions procedures for applicants to send transcripts and recommendation letters through the Grad Rebel Gateway and no longer directly to the department.
Provide a Brief Summary of Proposed Changes	See above -- updating process for submission of applicant materials.
Provide a rationale for each proposed change	To update and optimize application process.

Do not make any changes to any information until the proposal has been launched in Step 4.

Follow these steps to change the program curriculum:

1. Click on  "View Curriculum Schema." Edit existing cores or click 'Add Core' and name your core (please use a comparable degree program in the current graduate catalog as a template). Edit or add any descriptive text (do not add courses until Step 2). Descriptive text is generally used in the following cores: Plan Description, Plan Admission Requirements, Plan Requirements, Plan Graduation Requirements.
2. There are two options for adding courses (see Step 3 to remove courses): "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculum Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.
3. Click on  "View Curriculum Schema." Click on the area/header of the program where you would like to add courses. When you click on "Add Courses" it will bring up the list of courses available from Step 2. Select the courses you wish to add. For removing courses click on the  and proceed.

After you have launched proposal, update prospective curriculum here*

Plan Description

The MFA international program at UNLV enables writers to begin recognizing themselves and their art in relation to a larger understanding of writing in the world. The program's commitment to world literature provides a unique MFA experience that differs from many traditional creative writing programs. Admitted students follow three-year plans of study that includes literature and writing courses, time abroad, completion of a book-length manuscript of poetry, fiction or literary nonfiction, and a literary translation. In addition, the MFA program at UNLV is the nation's only creative writing program that gives credit to students who wish to spend their time abroad in the Peace Corps. The program's international emphasis is derived from the belief that the best writing is done by individuals who know that literature is something created from more than mere self-expression, and that great books are written by the few who know their gift is connected to the world they live in and who strive to create dialogue between private imagination and public concern. Graduates of UNLV's MFA program have gone on to publish books, secure tenure track teaching jobs, gain admission to Ph.D. programs, and enter the workforce as editors, writers, and arts administrators. UNLV also routinely supports recent graduates with part-time teaching opportunities in the department. For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Application deadlines Applications available on the UNLV Graduate College website. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements. Applicants for the M.F.A. in Creative Writing must submit the following to the English department:

1. A strong manuscript of either poetry, fiction or literary nonfiction for the admissions selection process of approximately 10-15 pages for poetry and 20-30 pages for fiction and literary nonfiction. The primary consideration for admission is the quality of the manuscript as judged by the Creative Writing faculty.
2. A letter of application to the Graduate Committee that includes a statement of purpose and reasons the applicant wants to study creative writing at the University of Nevada, Las Vegas.
3. Applicants must send one official set of transcripts from all colleges or universities attended to the Graduate College through the Grad Rebel Gateway portal.
4. Two letters of recommendation to be sent directly to the Graduate College through the Grad Rebel Gateway portal. There is a wide range of acceptability with regard to an applicant's previous record of studies and major field of specialization as an undergraduate. Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below. Subplan 1: International Focus Track
Subplan 2: Peace Corps Track

Subplan 1 Requirements: International Focus Track

Total Credits Required: 54

Course Requirements

Creative Writing Course – Credits: 12

Complete 9 credits in the chosen genre of concentration (either poetry, fiction or literary nonfiction) and 3 credits in another genre.

ENG 705 Creative Writing Workshop 3

Required Courses – Credits: 6

ENG 739 M.F.A. Translation 3

ENG 791 College Teaching in Language and Literature 3

Forms of Fiction, Poetry, or Literary Nonfiction Course – Credits: 9

Complete 6 credits in the chosen genre of concentration and 3 credits in another genre.

ENG 729 Forms of Fiction, Literary Nonfiction, or Poetry 3

Elective Courses – Credits: 9

Complete 9 credits of graduate literature courses not offered by the creative writing faculty of the Department of English

Independent Study – Credits: 6

ENG 794 Independent Study - International Focus

3 – 6

Thesis – Credits: 12

ENG 790 M.F.A. Thesis

3 – 12

Degree Requirements

Independent Study: International Focus 3 credits for the completion of a significant translation of superior quality from a language other than English and 3 credits for the writing of a substantial scholarly essay of at least 5,000 words on some aspect of a major world writer or field of literary study. The strong international emphasis of the M.F.A. in Creative Writing requires all students to spend at least one semester or summer abroad in a non-English speaking country and to earn at least six credits toward the M.F.A. by enrolling in a university, school, or institute abroad and/or by Independent Study guided and monitored by a member of the Creative Writing faculty. For applicants with strong experience and demonstrable study and residency in a non-English speaking country and with significant foreign language skills, the study abroad requirement may be waived at the discretion of the Creative Writing faculty and of the Graduate College. The six required credits must then be earned in some other way, usually by taking additional 700-level Literature classes or 700-level classes in other disciplines, or a combination of these and 700-level Independent Study or additional Graduate Workshops. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. All candidates for the M.F.A. degree are required to write a creative thesis in either poetry, literary nonfiction, or fiction, and to complete at least 12 credits toward the creative thesis requirement by intensive work in conference with members of the faculty. The creative thesis for the M.F.A. will be a book-length manuscript and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.F.A. creative thesis will only be passed and the M.F.A. degree granted when the creative thesis is judged to be a substantial creative work of high seriousness and literary merit in the opinion of the Creative Writing faculty and the student's creative thesis committee.

Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements. The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public. Student must submit his/her approved, properly formatted document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Subplan 2 Requirements: Peace Corps Track

Total Credits Required: 42

Course Requirements

Creative Writing Course – Credits: 12

Complete 9 credits in the chosen genre of concentration (either poetry, fiction, or literary nonfiction) and 3 credits in another genre.

ENG 705 Creative Writing Workshop 3

Required Courses – Credits: 6

ENG 739 M.F.A. Translation 3

ENG 791 College Teaching in Language and Literature 3

Forms of Fiction or Poetry Course – Credits: 9

ENG 729 Forms of Fiction, Literary Nonfiction, or Poetry 3

Elective Courses – Credits: 6

Complete 6 credits of graduate literature courses not offered by the creative writing faculty of the Department of English.

Thesis – Credits: 9

ENG 790 M.F.A. Thesis

3 – 12

Degree Requirements

Through the Peace Corps Master's International Partnership, students must apply to the Peace Corps during their first or second year in the program. The entire program is a four-year obligation. Students complete their course work in two years instead of the usually required three, and write a thesis during their two-year Peace Corps assignment. Students receive an MFA when they complete their Peace Corps assignment, receive a resettlement allowance, and then complete and defend the MFA thesis. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. All candidates for the M.F.A. degree are required to write a creative thesis in either poetry, literary nonfiction or fiction, and to complete at least 12 credits toward the creative thesis requirement by intensive work in conference with members of the faculty. The creative thesis for the M.F.A. will be a book-length manuscript and must conform to the guidelines set forth by the Graduate College in this catalog and in its Thesis and Dissertation Manual. The M.F.A. creative thesis will only be passed and the M.F.A. degree granted when the creative thesis is judged to be a substantial creative work of high seriousness and literary merit in the opinion of the Creative Writing faculty and the student's creative thesis committee.

Graduation Requirements

The student must submit all required forms to the Graduate College. Upon return from the Peace Corps, students must: Have faculty submit a grade change form for any X grades Apply for graduation and pay the fee If the student cannot graduate in the semester in which he or she returns, he or she must enroll in 6 graduate credits in the next semester The student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public. Student must submit his/her approved, properly formatted document to the Graduate College, and submit

approved, properly formatted document to the Graduate College, and submit the approved electronic version to ProQuest by the posted deadline.

Plan Graduation Requirements

Refer to your subplan for Graduation Requirements Subplan 1: International Focus Track Subplan 2: Peace Corps Track

The [Degrees Directory](#) provides current and consistent degree information. Submission of this form indicates acknowledgment and understanding that every department is responsible creating and maintaining accurate and updated program information on the UNLV Degrees Directory.

If the changes included on this form impact the program handbook attach the updated handbook before submitting this form. If you need a Word version of the most recent handbook please email GradCurriculum@unlv.edu.

Degrees Directory Program Entry*

Check this box to acknowledge the above statement.

Changes will be applicable to*

Current Students
 New Students
 Both Current and New Students

If applicable to current students, changes are

Mandatory Optional

Effective Date*

Fall 2020

4. LAUNCH proposal by clicking  in the top left corner.

5. After launching the proposal, make all changes and fill in all additional fields.

6. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

III. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal	2-12-20	Result of vote	23-0-4
Manner of vote	Qualtrix ballot to department faculty with document tracking changes.		

IV. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal	March 22, 2020	Result of vote	7-0 in favor
Manner of vote	Curriculog tally		

V. Processing Notes (Graduate College/Registrar Use Only)

**Program Alerts (E.g.
This program is no
longer accepting
applications)**

PS Processing Notes

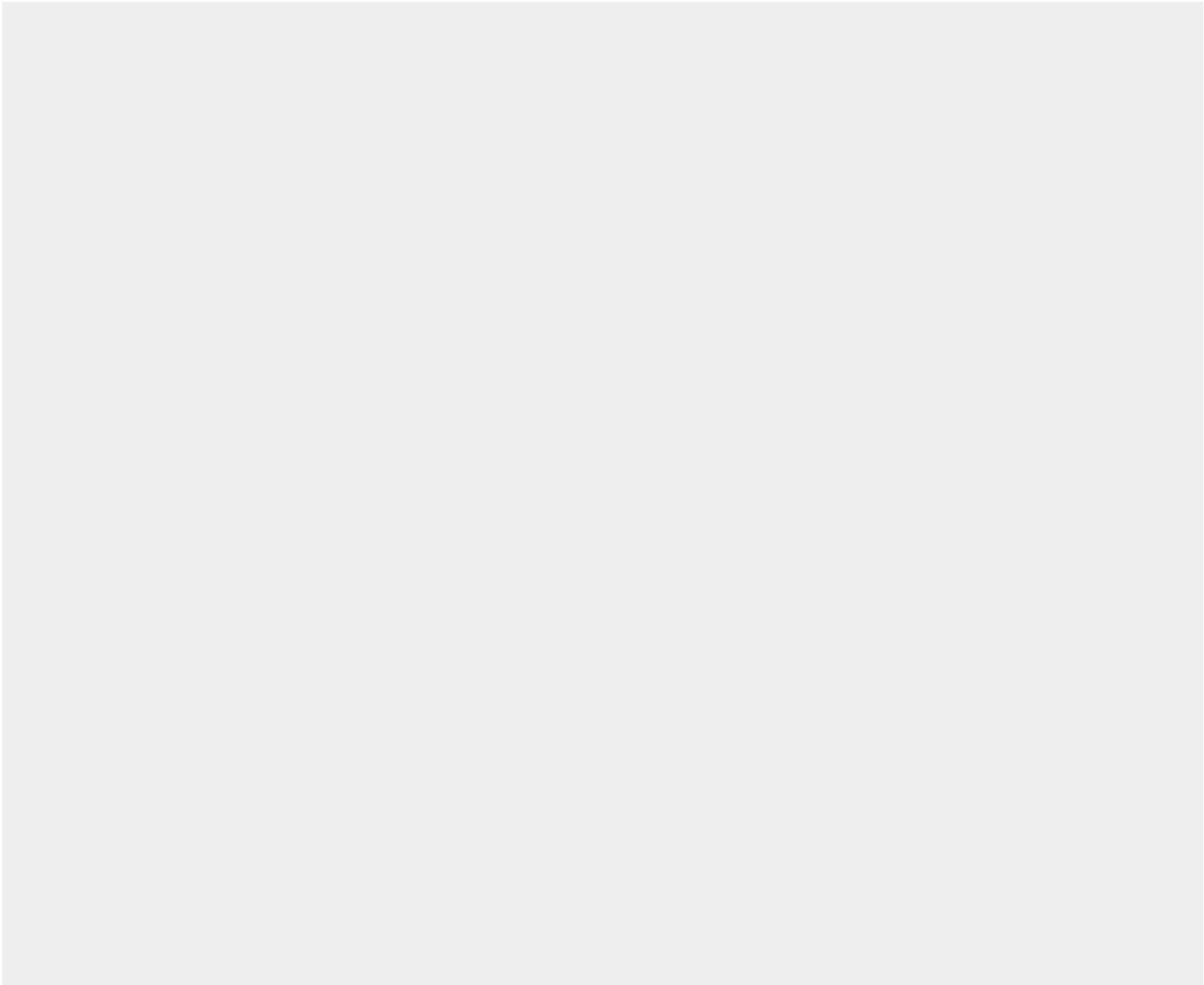
PS Processing Date

Initials

**Aalog Processing
Notes**

**Aalog Processing
Date**

Initials



Comments for Master of Fine Arts - Creative Writing

Curriculog	4/8/2020 3:42 pm Reply
Emily Lin has approved this proposal on Graduate College Dean.	
Curriculog	4/8/2020 12:19 pm Reply
Graduate Curriculum has approved this proposal on Graduate Programs Committee.	
Gregory Moody	4/7/2020 6:27 pm Reply
11 in favor - WebEx Meeting	
Curriculog	4/7/2020 6:27 pm Reply
Gregory Moody has approved this proposal on Graduate Programs Committee.	
Curriculog	3/2/2020 5:22 pm Reply
Denise Tillery has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.	
Curriculog	3/2/2020 4:50 pm Reply
Sophie Parise has approved this proposal on School/College Committee.	
Curriculog	2/27/2020 12:57 pm Reply
Erika Abad has approved this proposal on School/College Committee.	
Curriculog	2/21/2020 8:33 am Reply
Scott Hollifield has approved this proposal on School/College Committee.	
Curriculog	2/18/2020 11:46 pm Reply
Ying Bao has approved this proposal on School/College Committee.	
Curriculog	2/18/2020 4:41 pm Reply
Cheryl Tillotson has approved this proposal on School/College Committee.	
Curriculog	2/18/2020 4:24 pm Reply
David Tanenhaus has approved this proposal on School/College Committee.	

Curriculog

2/18/2020 3:27 pm [Reply](#)

English Chair has approved this proposal on Department Chair.

Curriculog

2/18/2020 3:12 pm [Reply](#)

Creative Writing Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog

2/18/2020 2:47 pm [Reply](#)

English Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog

2/18/2020 12:21 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog

2/14/2020 2:43 pm [Reply](#)

Creative Writing Graduate Coordinator has approved this proposal on Originator.

Curriculog

2/14/2020 2:27 pm [Reply](#)

Creative Writing Graduate Coordinator has launched this proposal.