

Master of Fine Arts - Art

2 Graduate Program Change 2020-21

I. General Information

The faculty member originating this proposal is to complete sections I and II.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking  in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*

Art

Degree/ Certificate Name*

Master of Fine Arts - Art

Plan Code*

ARTMFA

Degree Type*

Master of Fine Arts

Program Type*

Master's

II. Program Changes

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. Do not make proposed changes to the information that was imported until after the proposal has been launched in Step 4. Changes will only be tracked after the proposal is launched

Are you changing admission requirements?*

Yes No

Are you changing course requirements?*

Yes No

Are you changing degree completion requirements?*

Yes No

Are you changing the primary instructional mode?*

Yes No

Are you changing program learning objectives?*

Yes No

If yes, describe changes to learning objectives:

These changes update the learning objectives to include language about research, community, diversity and professional development more aligned with Top Tier, Graduate College and Departmental missions and in consideration of Program review and assessment rubrics.

Provide a Brief Summary of Proposed Changes

1. Update the Plan Description to outline the 3-year program experience
2. Update the Degree requirements to add three professional development components
3. Eliminates Art 700 Graduate Seminar in Studio Practices as a Degree Requirement.

Provide a rationale for each proposed change

1. The description is more specific, providing a more detailed description of student experience for each year in the program.
2. We want to require more writing experiences for our students including grant and exhibition proposal writing. These requirements will create more professional opportunities for students and better prepare them for their thesis writing and post-graduate experience.
3. Due to changes in the structure of our visiting artist program, the course has not been taught in recent semesters. The course will remain in our catalog but will no longer be required to graduate.

Do not make any changes to any information until the proposal has been launched in Step 4.

Follow these steps to change the program curriculum:

1. Click on  "View Curriculum Schema." Edit existing cores or click 'Add Core' and name your core (please use a comparable degree program in the current graduate catalog as a template). Edit or add any descriptive text (do not add courses until Step 2). Descriptive text is generally used in the following cores: Plan Description, Plan Admission Requirements, Plan Requirements, Plan Graduation Requirements.
2. There are two options for adding courses (see Step 3 to remove courses): "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculog Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.
3. Click on  "View Curriculum Schema." Click on the area/header of the program where you would like to add courses. When you click on "Add Courses" it will bring up the list of courses available from Step 2. Select the courses you wish to add. For removing courses click on the  and proceed.

After you have launched proposal, update prospective curriculum here*

Plan Description

Throughout the program, students read, write, conduct text-based and practice-based research, and present their work in group critique with faculty, peers, program visitors, and community members. • In year one, students take courses in art history or theory/criticism and ART 721 to introduce their work to Graduate Faculty in group critiques and studio visits. At the end of the year, students invite selected faculty to join their Graduate Advisory Committee. • In year two, students take additional courses in art history or theory/criticism and work with their Graduate Advisory Committee in independent study to prepare and present their Midway exhibition. • In year three, students can take additional courses in art history or theory/criticism while working with their Graduate Advisory Committee in independent study to prepare and present their Thesis exhibition/Graduate Culminating Experience Project. Elective course offerings include art history and theory/contemporary practice seminars in the department and graduate coursework outside of the department. Elective program activities include: Open Studios, themed exhibitions, engagement with undergraduate students, field trips, professional development workshops, and pursuing a Graduate College teaching certification. For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Applicants to the program leading to this degree must hold a Bachelor of Arts in Art (or an equivalent degree) from an accredited university. Applications available on the UNLV Graduate College website ([link](#)). The application for admission, request for graduate assistantship, 3 letters of recommendation and transcripts should be sent directly to the Graduate College following the respective deadlines (<https://www.unlv.edu/graduatecollege/application-deadlines>). Additionally, applicants should submit the following materials to the Department of Art at art.gradcoord@unlv.edu in a single PDF: 1) Digital Portfolio of 20 recent work samples which represent your strongest work from the past three years, with an emphasis on work from the past twelve months 2) A written statement of intent (500-800 words) describing the philosophy, motivations and objectives of your artistic research and how the UNLV MFA Art Program will help you further your work and academic and career goals 3) a Curriculum Vitae/Resume Detailed submission instructions and file/formatting guidelines can be found on the Department of Art website ([link to: https://www.unlv.edu/art](#)) A link to these Department of Art supplemental application materials requirements may also be found in the Graduate College's online application form. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements.[\(link\)](#) Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and

sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below. Subplan 1: Post-Bachelor's Track Subplan 2: Post-M.A. Track

Subplan 1 Requirements: Post-Bachelor's Track

Total Credits Required: 60

Course Requirements

Studio Course – Credits: 6

Complete 6 credits of the following course.

ART 721 Graduate Faculty Studio **3**

Art History or Directed Readings – Credits: 6

Students are required to take a minimum of 6 credits in advisor-approved Art History courses or Directed Readings. Art History and Special Topics in Art History course offerings may vary each semester.

ART 747 Directed Readings **1 – 3**

Theory Courses – Credits: 3

Complete 3 credits from the following list of courses or another University Theory and Criticism course:

ART 737 Theory and Criticism **3**

Additional Courses – Credits: 42

Complete 42 credits from the following list of courses or other advisor-approved courses.

ART 710 Graduate Studio	1 – 9
ART 720 Graduate Projects	1 – 9
ART 700 Seminar in Studio Practices	3
ART 604 Art in Public Places	3
ART 673 Twentieth Century Art	3
ART 674 History of American Art	3
ART 676 Performance and Media Art	3
ART 677 Art Since 1945	
ART 680 The Art of China	3
ART 681 Art of Japan	
ART 695 Special Topics in Art History	3
ART 699 Special Topics in Art History	3
ART 722 Graduate Contemporary Practice Seminar	3
ART 770 Graduate Internship	

Graduate Culminating Experience Project – Credits: 3

ART 777 Graduate Exhibition	3
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Degree Requirements

1. MFA candidates must be enrolled as full-time students. Students pursuing the Master of Fine Arts degree must satisfy all Graduate School requirements in addition to specific departmental requirements. 2. During their second year in the MFA program, the student's work must be presented to their graduate advisory committee for evaluation as a Midway exhibition/project. The committee assesses and determines if the student's progress meets the standards required for advancement to candidacy. Students are required to post a public Midway Statement in the gallery or on site during the Midway project (500 words minimum). 3. Students must create, curate and publicize a comprehensive public MFA Thesis project consisting of an exhibition of a representative culminating body of work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization. The student must pass their final evaluation, an oral Thesis Defense with their Graduate Advisory Committee during their exhibition. 4. Students are required to submit a digital Thesis Packet including the following: high-resolution, digital documentation of thesis work and installation and accompanying image list; 2,000 word minimum thesis statement; CV; 200 word minimum artist bio. 5. During their time in the program, students are required to apply for three professional development opportunities, including, but not limited to, artist residencies, exhibitions, and grants. 6. Students are required to present a public lecture about their work in their final year in the program.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2 Requirements: Post-M.A. Track

Total Credits Required: 45

Course Requirements

Studio Course – Credits: 6

Complete 6 credits of the following course.

ART 721 Graduate Faculty Studio

3

Art History or Directed Readings – Credits: 6

Students are required to take a minimum of 6 credits in advisor-approved Art History courses or Directed Readings. Art History and Special Topics in Art History course offerings may vary each semester.

ART 747 Directed Readings

1 – 3

Theory Courses – Credits: 3

Complete 3 credits from the following list of courses or another University Theory and Criticism course:

ART 737 Theory and Criticism

3

Additional Courses – Credits: 27

Complete 27 credits from the following list of courses or other advisor-

approved courses.

ART 710 Graduate Studio	1 – 9
ART 720 Graduate Projects	1 – 9
ART 604 Art in Public Places	3
ART 673 Twentieth Century Art	3
ART 674 History of American Art	3
ART 676 Performance and Media Art	3
ART 677 Art Since 1945	
ART 680 The Art of China	3
ART 681 Art of Japan	
ART 695 Special Topics in Art History	3
ART 699 Special Topics in Art History	3
ART 700 Seminar in Studio Practices	3
ART 722 Graduate Contemporary Practice Seminar	3
ART 770 Graduate Internship	

Graduate Culminating Experience Project – Credits: 3

ART 777 Graduate Exhibition	3
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Degree Requirements

1. MFA candidates must be enrolled as full-time students. Students pursuing the Master of Fine Arts degree must satisfy all Graduate School requirements in addition to specific departmental requirements. 2. During their second year in the MFA program, the student's work must be presented to their graduate advisory committee for evaluation as a Midway exhibition/project. The committee assesses and determines if the student's progress meets the standards required for advancement to candidacy. Students are required to post a public Midway Statement in the gallery or on site during the Midway project (500 words minimum). 3. Students must create, curate and publicize a comprehensive public MFA Thesis project consisting of an exhibition of a representative culminating body of work and a statement (2,000-word minimum) regarding the intent and underlying conceptualization. The student must pass their final evaluation, an oral Thesis Defense with their Graduate Advisory Committee during their exhibition. 4. Students are required to submit a digital Thesis Packet including the following: high-resolution, digital documentation of thesis work and installation and accompanying image list; 2,000 word minimum thesis statement; CV; 200 word minimum artist bio. 5. During their time in the program, students are required to apply for three professional development opportunities, including, but not limited to, artist residencies, exhibitions, and grants. 6. Students are required to present a public lecture about their work in their final year in the program.

Graduation Requirements

See Plan Graduation Requirements below.

Plan Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements. The student must submit and successfully defend their Graduate Culminating Experience Project by the posted deadline. The exhibit must be advertised and open/accessible to the public.

The [Degrees Directory](#) provides current and consistent degree information. Submission of this form indicates acknowledgment and understanding that every department is responsible creating and maintaining accurate and updated program information on the UNLV Degrees Directory.

If the changes included on this form impact the program handbook attach the updated handbook before submitting this form. If you need a Word version of the most recent handbook please email GradCurriculum@unlv.edu.

Degrees Directory
Program Entry*

Check this box to acknowledge the above statement.

Changes will be
applicable to*

Current Students
 New Students
 Both Current and New Students

If applicable to
current students,
changes are

Mandatory Optional

Effective Date*

Fall 2020

4. LAUNCH proposal by clicking  in the top left corner.

5. After launching the proposal, make all changes and fill in all additional fields.

6. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

III. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal 3/12/2020

Result of vote Approved

Manner of vote Approved. Manner of Vote: Discussion in the Department of Art Graduate Committee, then the Department of Art Curriculum Committee, then March 6, 2020, in Tenure/Tenure-Track Faculty Meeting, then followed by anonymous votes in Qualtrics, completed March 12, 2020. One Qualtrics survey was for the Tenure/Tenure-Track Faculty, and a separate optional supportive survey was for the other faculty with Graduate Faculty Status in Art who are not tenured or tenure-track. This second optional support vote was a way to get feedback in this case on the changes and to be inclusive. The tenure/tenure track vote is the important one. Both votes show a strong level of support in the Department of Art for these changes. All aspects of the proposal passed in both groups. Here is a breakdown of the items. Vote for tenure/tenure-track faculty (13 eligible). Item #1 (Change courses to "May be repeated" and add or extend course credit limits) 8 Yes, 3 No, 2 Abstain. Item #2 (Update course description for Art 722 Graduate Contemporary Practice Seminar) 9 Yes, 2 No, 2 Abstain. Item #3 (Change name for Art 777 Graduate Exhibition) 9 Yes, 3 No, 1 Abstain. Item #4 (Update course description and credit limits for Art 710 Graduate Studio and Art 720 Graduate Projects) 7 Yes, 5 No, 1 Abstain. Item #5 (Art 770 Graduate Internship) 7 Yes, 4 No, 2 Abstain. Item #6 (Update Degree Requirements to include professional development) 9 Yes, 3 No, 1 Abstain. Item #7 (New Plan Description) 8 Yes, 3 No, 2 Abstain. Item #8 (Eliminating Art 700 Graduate Seminar in Studio Practices as a Degree Requirement) 9 Yes, 2 No, 2 Abstain. Item #9 (Update Learning Objectives) 9 Yes, 2 No, 2 Abstain. Optional vote for all other faculty with graduate status in art (19 eligible, 10 participating). Item #1 7 Yes, 1 No, 2 Abstain. Item #2 9 Yes, 0 No, 1 Abstain. Item #3. 9 Yes, 0 No, 1 Abstain. Item #4 9 Yes, 1 No, 0 Abstain. Item #5 8 Yes, 1 No, 1 Abstain. Item #6 9 Yes, 0 No, 1 Abstain. Item #7 9 Yes, 0 No, 1 Abstain. Item #8 8 Yes, 1 No, 1 Abstain. Item #9 9 Yes, 0 No, 1 Abstain.

IV. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

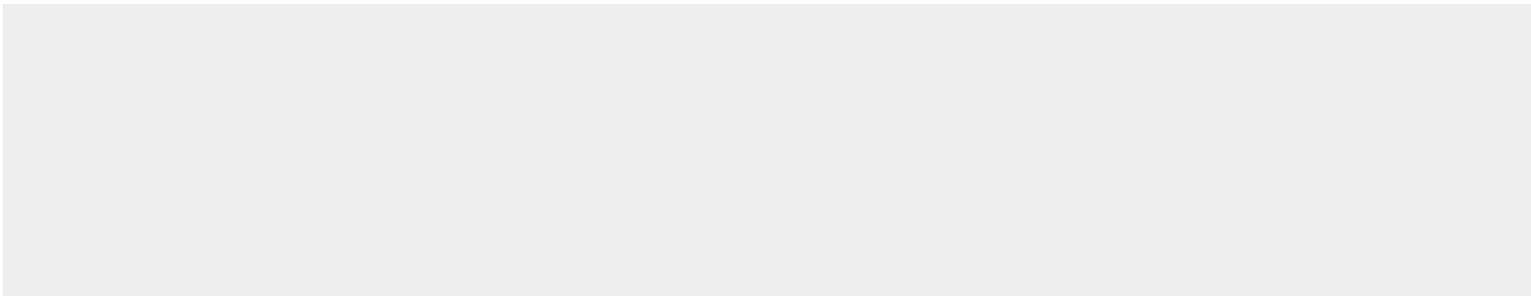
1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal	4/1/2020	Result of vote	5-0
Manner of vote	online		

V. Processing Notes (Graduate College/Registrar Use Only)

Program Alerts (E.g. This program is no longer accepting applications)	This program (Photography or Sculpture) is accredited by: NASAD. More information can be found at: unlv.edu/provost/vpaa/accreditation		
PS Processing Notes			
PS Processing Date		Initials	
Aalog Processing Notes			
Aalog Processing Date		Initials	



Comments for Master of Fine Arts - Art

Curriculog	4/8/2020 3:42 pm Reply
Emily Lin has approved this proposal on Graduate College Dean.	
Curriculog	4/8/2020 12:19 pm Reply
Graduate Curriculum has approved this proposal on Graduate Programs Committee.	
Gregory Moody	4/7/2020 6:25 pm Reply
11 in favor - WebEx Meeting Unit votes are missing - Alex will acquire from the respective college.	
Curriculog	4/7/2020 6:25 pm Reply
Gregory Moody has approved this proposal on Graduate Programs Committee.	
Curriculog	4/1/2020 11:30 am Reply
Patrick Clark has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.	
Patrick Clark	4/1/2020 11:30 am Reply
The committee should disregard any "supportive" vote totals as they do not have any bearing on the formal process. They should be for departmental use only.	
Curriculog	4/1/2020 11:30 am Reply
Patrick Clark has approved this proposal on School/College Committee.	
Curriculog	4/1/2020 10:19 am Reply
Francisco Menendez has approved this proposal on School/College Committee.	
Art Chair	3/31/2020 1:48 pm Reply
Please see information I added on the faculty vote. All items passed. Approved.	
Curriculog	3/31/2020 1:48 pm Reply
Art Chair has approved this proposal on Department Chair.	

Curriculog

3/31/2020 12:22 pm [Reply](#)

Art Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog

3/31/2020 12:06 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog

3/27/2020 4:33 pm [Reply](#)

Wendy Kveck has approved this proposal on Originator.

Curriculog

3/27/2020 4:33 pm [Reply](#)

Wendy Kveck has relaunched this proposal.

Graduate Curriculum

3/27/2020 11:30 am [Reply](#)

Moving back to originator for further edits by orig. request

Curriculog

3/27/2020 11:30 am [Reply](#)

Graduate Curriculum has rejected this proposal on Technical Review.

Curriculog

3/26/2020 3:23 pm [Reply](#)

Wendy Kveck has approved this proposal on Originator.

Curriculog

2/27/2020 9:58 am [Reply](#)

Wendy Kveck has launched this proposal.

