

Master of Fine Arts - Art

Plan Description

~~There are 18 required credits and 42 elective credits for completion of the The UNLV MFA degree is a three-year Master of Fine Arts (MFA). Throughout the program, students read, write, conduct text-based and practice-based research-oriented, and studio-based program. It provides each student with studio space and a tutorial system that assures close contact present their work in group critique with faculty members and, peers, the latter implemented through visiting artist program that exposes new visitors, and community members. • In year one, students take courses in art history or theory/criticism and ART 721 to an experience-rich environment introduce their work to help guide them Graduate Faculty in their exploration group critiques and studio visits. At the end of the year, students invite selected faculty to establish join their Graduate Advisory Committee. • In year two, students take additional courses in art history or theory/criticism and articulate work with their creative Graduate Advisory Committee in independent study to prepare and productive activities present their Midway exhibition. • In year three, students can take additional courses in art history or theory/criticism while working with their Graduate assistantships are available Advisory Committee in independent study to defray expenses, prepare and present their Thesis exhibition exhibition//Graduate Culminating exhibition/Graduate Culminating Culminating Experience Project. Elective course course offerings include art history and theory/contemporary practice seminars seminars in addition, the city department and graduate coursework outside of Las Vegas provides a unique visual the department. Elective program activities include: Open Studios, architectural themed exhibitions, and cultural setting that many engagement with undergraduate students find to be inspiring. The UNLV Art Department focuses on various areas of discipline including Drawing and Painting, Sculpture field trips, Printmaking professional development workshops, Photography and Mixed Media. While these areas are the department's primary focus, graduate students are encouraged to investigate and research any media discipline pursuing a Graduate College teaching certification.~~ For more information about your program, including your graduate program handbook and ~~learning learning~~ outcomes please visit the Degree Directory.

Plan Admission Requirements

~~Application deadlinesApplications available on the UNLV Graduate College website. A student working toward the M. F. A. — Art may select a major in ceramics, painting, photography, printmaking, drawing, sculpture, or graphic design.~~ Applicants ~~for to~~ the program leading to this degree must hold a Bachelor of ~~Fine~~ Arts in Art (or an equivalent degree) from an accredited university. ~~To be considered for admission to the program, applicants must submit for approval 20 slides of their work, a statement of intent, a resumé, official transcripts, and three letters of recommendation. These materials should be sent directly to the Department of Art. The application for admission, request for graduate assistantship, and an additional set of original transcripts should be sent directly to the Graduate College. To enter the program, the student should have a baccalaureate in the field in which he or she expects to major and should have completed at least 60 hours in art and art history as a requirement requirement for that degree. A student with less than 60 hours must enroll in undergraduate courses until this requirement is met.~~ Applications available on the UNLV Graduate College website (link). The application for admission, request for graduate assistantship, 3 letters of recommendation and transcripts should be sent directly to the Graduate College ~~by February~~

± following the respective deadlines (<https://www.unlv.edu/graduatecollege/application-deadlines>). Additionally, applicants should submit the following materials to the Department of Art at art_gradcoord@unlv.edu in a single PDF: 1) Digital Portfolio of 20 recent work samples which represent your strongest work from the past three years, with an emphasis on work from the past twelve months2) A ~~written~~ written statement of intent (500-800 words) describing the philosophy, motivations and objectives of your artistic research and how the UNLV MFA Art Program will help you further your work and academic and career goals3) a Curriculum ~~Vitae/ResumeDetailed Vitae/ResumeDetailed~~ Vita e/ResumeDetailed submission instructions and file/formatting guidelines can be ~~found fo und~~ found on the Department of Art website (link to: <https://www.unlv.edu/art>) A link to these Department of Art supplemental application materials requirements may also be found in the Graduate College's online application form. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements. ~~Students (link)Students~~ are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.

Plan Requirements

See Subplan Requirements below.

Subplan 1: Post-Bachelor's Track

Subplan 2: Post-M.A. Track

Subplan 1 Requirements: Post-Bachelor's Track

Total Credits Required: 60

Course Requirements

Studio Course – Credits: 6

Complete 6 credits of the following course.

ART 721 Graduate Faculty Studio

3

~~Seminar Course — Credits: 6~~

~~ART 700 Seminar in Studio Practices~~

~~3~~

Art History or Directed Readings – Credits: 6

Students are required to take a minimum of 6 credits in advisor-approved Art History courses or Directed Readings. Art History and Special Topics in Art History course offerings may vary each semester.

~~ART 677 Art Since 1945~~

ART 747 Directed Readings

1 – 3

Theory Courses – Credits: 3

Complete 3 credits from the following list of courses or another University Theory and Criticism course:

ART 737 Theory and Criticism

3

Additional Courses – Credits: ~~36~~ 42

Complete ~~36~~ 42 credits from the following list of courses or other advisor-approved courses.

ART 710 Graduate Studio

1 – 9

ART 720 Graduate Projects

1 – 9

ART 700 Seminar in Studio Practices

3

ART 604 Art in Public Places

3

ART 673 Twentieth Century Art

3

ART 674 History of American Art

3

ART 676 Performance and Media Art

3

ART 677 Art Since 1945

ART 680 The Art of China

3

ART 681 Art of Japan

ART 695 Special Topics in Art History

3

ART 699 Special Topics in Art History

3

ART 722 Graduate Contemporary Practice Seminar

3

ART 770 Graduate Internship

Graduate ~~Exhibition~~ Culminating Experience Project – Credits: 3

ART 777 Graduate Exhibition

3

Degree Requirements

~~The M 1. F. A. candidate~~ **MFA candidates** must be ~~a enrolled as~~ **enrolled as** full-time ~~student. 9 credits is full time for graduate~~ students; ~~GAs (graduate assistants) are considered full time at 6 credits.~~ **Students pursuing the Master of Fine Arts degree must satisfy all Graduate School requirements in addition to specific departmental requirements. 2.** During their second year in the MFA program, the ~~candidate's~~ **student's** work must be presented to their graduate advisory committee for evaluation as a ~~midway~~ **Midway** exhibition/project. The

committee assesses and determines if the ~~student's~~ **student's** progress meets the standards required for advancement to candidacy. ~~After advancement~~ **Students are required to candidacy post a public Midway Statement in the gallery or on site during the Midway project (500 words minimum).** ~~3. During their third year in the program, students~~ **Students** must ~~complete~~ **create, curate and publicize** a comprehensive **public** MFA Thesis project consisting of an exhibition of a representative **culminating** body of ~~creative~~ work and a statement (2, 000-word minimum) regarding the intent and underlying conceptualization. The ~~candidate student~~ **student** must pass their final evaluation, an oral Thesis Defense ~~presented by the student and conducted by the student's advisory committee with their Graduate Advisory Committee~~ during their exhibition. ~~Digital documentation of the work in the exhibition, along with the 2, 000 word minimum thesis statement, must be presented to the department during the exhibition for permanent record and present a 45-minute public artist lecture.~~ **4. Students are required to submit a digital Thesis Packet including the following: high-resolution, digital documentation of thesis work and installation and accompanying image list; 2, 000 word minimum thesis statement; CV; 200 word minimum artist bio.** **5. During their time in the program, students are required to apply for three professional development opportunities, including, but not limited to, artist residencies, exhibitions, and grants.** **6. Students are required to present a public lecture about their work in their final year in the program.**

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2 Requirements: Post-M.A. Track

Total Credits Required: 45

Course Requirements

Studio Course – Credits: 6

Complete 6 credits of the following course.

ART 721 Graduate Faculty Studio

3

~~Seminar Course – Credits: 6~~

~~ART 700 Seminar in Studio Practices~~

~~3~~

Art History or Directed Readings – Credits: 6

Students are required to take a minimum of 6 credits in advisor-approved Art History courses or Directed Readings. Art History and Special Topics in Art History course offerings may vary each semester.

~~ART 677 Art Since 1945~~

ART 747 Directed Readings

1 – 3

Theory Courses – Credits: 3

Complete 3 credits from the following list of courses or another University Theory and Criticism course:

ART 737 Theory and Criticism

3

Additional Courses – Credits: ~~21~~ ~~21~~ **27**

Complete ~~21~~ **27** credits from the following list of courses or other advisor-approved courses.

ART 710 Graduate Studio

1 – 9

ART 720 Graduate Projects

1 – 9

ART 604 Art in Public Places

3

ART 673 Twentieth Century Art

3

ART 674 History of American Art

3

ART 676 Performance and Media Art

3

ART 677 Art Since 1945

ART 680 The Art of China

3

ART 681 Art of Japan

ART 695 Special Topics in Art History

3

ART 699 Special Topics in Art History

3

ART 700 Seminar in Studio Practices

3

ART 722 Graduate Contemporary Practice Seminar

3

ART 770 Graduate Internship

Graduate ~~Exhibition~~ **Culminating Experience Project** – Credits: 3

ART 777 Graduate Exhibition

3

Degree Requirements

The 1. MFA ~~candidate candidates~~ must be **a enrolled as** full-time ~~student. 9 credits is full time for graduate students. GAs (graduate assistants) are considered full time at 6 credits.~~ **Students pursuing the Master of Fine Arts degree must satisfy all Graduate School requirements in addition to specific departmental requirements. 2.** During their second year in the MFA program, the ~~candidate's student's~~ work must be presented to their graduate advisory committee for evaluation as a ~~midway~~ **Midway** exhibition/project. The

committee assesses and determines if the ~~student's~~ **student's** progress meets the standards required for advancement to candidacy. ~~After advancement~~ **Students are required to candidacy post a public Midway Statement in the gallery or on site during the Midway project (500 words minimum).** ~~3. During their third year in the program, students~~ **Students** must ~~complete~~ **create, curate and publicize** a comprehensive **public** MFA Thesis project consisting of an exhibition of a representative **culminating** body of ~~creative~~ work and a statement (2, 000-word minimum) regarding the intent and underlying conceptualization. The ~~candidate student~~ must pass their ~~final~~ **final** evaluation, an oral Thesis Defense ~~presented by the student and conducted by the student's advisory committee during their exhibition.~~ ~~Digital documentation of the work in the exhibition, along with the 2, 000 word minimum Thesis statement, must be presented to the department~~ **their Graduate Advisory Committee** during ~~the their~~ exhibition ~~for permanent record and present a 45-minute public artist lecture.~~ **4. Students are required to submit a digital Thesis Packet including the following: high-resolution, digital documentation of thesis work and installation and accompanying image list; 2, 000 word minimum thesis statement; CV; 200 word minimum artist bio.** **5. During their time in the program, students are required to apply for three professional development opportunities, including, but not limited to, artist residencies, exhibitions, and grants.** **6. Students are required to present a public lecture about their work in their final year in the program.**

Graduation Requirements

See Plan Graduation Requirements below.

Plan Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements. The student must submit and successfully defend ~~his/her M. F. A. exhibition~~ **their Graduate Culminating Experience Project** by the posted deadline. The exhibit must be advertised and ~~is open~~ **open/accessible** to the public.