


MFA in Theatre (Performance Track)

2 Graduate Program Deactivate/Reactivate Request 2020-21

I. General Information

The faculty member originating this proposal is to complete section I.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking  in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*

Theatre

Program Type*

Master's

Degree/ Certificate Name* MFA in Theatre (Performance Track)

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. **Do not make proposed changes** to the information that was imported until after the proposal has been launched in Step 3. Changes will only be tracked after the proposal is launched

Proposal to deactivate or reactivate program* Deactivate Reactivate

Plan Code THAMFA

Program Deactivate/Reactivate Effective Date* Spring 2020

Explanation/Rationale for this Proposal*

We revamped our MFA program a year ago (effective Fall 2019), including the MFA track/concentration/subplan in Performance. This track/concentration/subplan is unusual in that it accepts students into its three year course of study only every three years. With graduation of the most recent class in Spring 2019, the dramatic curricular changes and the hiring of additional faculty, we felt it wise to hold on accepting a new cohort in the track/concentration/subplan for a year to integrate new faculty and work through the implementation of the revised curriculum. That is in progress and we will be recruiting a new class of ten MFA's in Performance this spring to matriculate in Fall, 2020.

If reactivating a program, have there been any changes since the deactivation of this program? Yes No

If changes are needed, the following steps will need to be completed prior to opening admissions to the reactivated program:

Submit a program change form (changes must be fully approved by the Graduate Programs Committee prior to implementation)

If a program name will be changed, this requires Board of Regent Approval prior to opening admissions

Acknowledge the above statement New Option

II. Information for Program Deactivation Requests

A program may be deactivated for less than five years with the appropriate approvals. A deactivated program will be considered formally eliminated after five years if not reactivated.

See the Academic Program Actions & Processes page for more information: www.unlv.edu/provost/vpap/actions

Are there courses that will no longer be offered?* Yes No

If yes, list courses* N/A

Are any of these courses required in another program?* Yes No

If yes, list courses* N/A

Are students currently enrolled in the program?* Yes No

If yes, describe how will they be supported through graduation?

If prospective students have already submitted applications to this program how do you propose handling them? Students are admitted in Fall 2020.

Please attach required documents by navigating to the Proposal Toolbox and clicking  in the top right corner.


Program Deactivation Request Coversheet available here: www.unlv.edu/provost/vpap/actions


NSHE Program Deactivation Form available here: www.unlv.edu/provost/vpap/actions

All required forms are attached Program Deactivation Request Coversheet
 NSHE Program Deactivation Form

4. LAUNCH proposal by clicking  in the top left corner.

5. After launching the proposal, make all changes and fill in all additional fields.

6. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.


III. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.

2. Fill in vote information.

3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal September 3, 2019


Result of vote 11 yea, 0 nay, 0 abstentions

Manner of vote in person

IV. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal 2/11/2020

Result of vote 4 approved 2 absent votes

Manner of vote in person

V. Processing Notes (Graduate College/Registrar Use Only)

For Graduate College Use Only*

Program Alerts (E.g. This program is no longer accepting applications)

PS Processing Notes

PS Processing Date

Initials

Aalog Processing Notes

Aalog Processing Date

Initials

Comments for MFA in Theatre (Performance Track)

Curriculog	3/4/2020 9:57 am Reply
Graduate Curriculum has approved this proposal on Graduate Programs Committee.	
Curriculog	3/3/2020 8:22 pm Reply
Gregory Moody has approved this proposal on behalf of Graduate Programs Committee. See Graduate Programs Committee Agenda - 3 March, 2020 for more information.	
Curriculog	2/14/2020 12:58 pm Reply
Patrick Clark has approved this proposal on School/College Associate Dean for Graduate Studies/Dean.	
Francisco Menendez	2/11/2020 10:25 am Reply
4 votes approved	
1 ex-officio member (bylaws did not allow vote)	
2 absent votes	
Curriculog	2/11/2020 10:25 am Reply
Francisco Menendez has approved this proposal on School/College Committee.	
Curriculog	1/17/2020 1:54 pm Reply
Patrick Clark has approved this proposal on School/College Committee.	
Theatre Chair	12/9/2019 3:07 pm Reply
unanimous approval	
Curriculog	12/9/2019 3:07 pm Reply
Theatre Chair has approved this proposal on Department Chair.	
Theatre Graduate Coordinator	12/9/2019 3:03 pm Reply
unanimous approval	
Curriculog	12/9/2019 3:03 pm Reply

Theatre Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog

12/3/2019 11:29 am [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog

11/21/2019 5:44 pm [Reply](#)

Shannon Sumpter has approved this proposal on Originator.

Curriculog

11/21/2019 1:53 pm [Reply](#)

Shannon Sumpter has launched this proposal.