Doctor of Philosophy - English

2 Graduate Program Change 2020-21

I. General Information

The faculty member originating this proposal is to complete sections I and II.

TURN ON help text before starting this proposal by clicking 🛈 in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking ⬇ in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*	English

Degree/ Certificate Name*	Doctor of Philosophy - English

Plan Code*	ENGPHD

Degree Type*	Doctor of Philosophy

Program Type*	Doctoral

II. Program Changes

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. Do not make proposed changes to the information that was imported until after the proposal has been launched in Step 4. Changes will only be tracked after the proposal is launched

Are you changing admission requirements?*	⦿ Yes ○ No

Are you changing course requirements? *	⚪ Yes ⚫ No

Are you changing degree completion requirements? *	⚫ Yes ⚪ No

Are you changing the primary instructional mode? *	⚪ Yes ⚫ No

Are you changing program learning objectives? *	⚫ Yes ⚪ No

If yes, describe changes to learning objectives:	Third learning objective will change from "Students will demonstrate a reading knowledge of two languages other than English or proficiency in one" to "Students will demonstrate competency in one foreign or computer language."

Provide a Brief Summary of Proposed Changes	PhD applicants will no longer be required to submit GRE literature subject test scores. Applicants to the literature tracks will be required to submit a writing sample of 15-20 (versus 30) pages. Students in the literature tracks will now be required to demonstrate competency in one foreign or computer language rather than reading knowledge of two foreign languages or proficiency in one. Students in the literature tracks will also now have one additional way to demonstrate competency in a foreign language, and we add missing information about how Creative Dissertation Track students demonstrate reading knowledge of a foreign language.

Provide a rationale for each proposed change	All of these changes would bring our admission and degree requirements more in line with those of doctoral programs in English at both peer and aspirational institutions and with current trends in the discipline (including the emergence of digital humanities). These changes would also enhance recruitment, retention, progress, and completion.

Do not make any changes to any information until the proposal has been launched in Step 4.

Follow these steps to change the program curriculum:

1. **Click on ≡ "View Curriculum Schema." Edit existing cores or click 'Add Core' and name your core (please use a comparable degree program in the current graduate catalog as a template). Edit or add any descriptive text (do not add courses until Step 2). Descriptive text is generally used in the following cores: Plan Description, Plan Admission Requirements, Plan Requirements, Plan Graduation Requirements.**

2. **There are two options for adding courses (see Step 3 to remove courses): "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculog Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.**

3. **Click on ≡ "View Curriculum Schema." Click on the area/header of the program where you would like to add courses. When you click on "Add Courses" it will bring up the list of courses available from Step 2. Select the courses you wish to add. For removing courses click on the ✖ and proceed.**

Plan Description

The Ph.D. program is a highly specialized program designed to develop a capacity for research, original thought, and writing and to equip students for careers in the teaching of English at the college or university level and in writing, editing, and publishing. The program has two tracks. The traditional Ph.D. focuses on literary study, although a concentration of six credits may be earned in composition studies. Each student chooses three areas in which to specialize: (1) a chronological period, (2) a literary genre, and (3) either an additional chronological period, a major author, or a special topic approved by the student's advisory committee. Coursework is devoted to developing a high degree of professional expertise in the these areas of specialization. Such knowledge is tested in a qualifying examination and is also the basis upon which the student writes a doctoral dissertation. Offered in partnership with the Beverly Rogers, Carol C. Harter Black Mountain Institute, the Ph.D. with Creative Dissertation centers on the study of English and American literature and includes coursework in English and creative writing, a qualifying examination, and a creative dissertation, typically a collection of original poems, literary nonfiction, or short stories; a novel; or a cross-genre manuscript. Admission and degree requirements for each Ph.D. program are described below. For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory. Learning outcomes for specific subplan tracks can be found below: Doctor of Philosophy - English Doctor of Philosophy - English with Creative Dissertation

Plan Admission Requirements

Application deadlines Applications available on the UNLV Graduate College website. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements. 1. All applicants must possess a B.A. in English or a related field from a regionally accredited university. Applicants to the Post-Master's Literature Track must possess an M.A. in English or a related field from a regionally accredited institution with at least 21 graduate credits and a graduate GPA of 3.50 or better. Applicants to the Creative Dissertation Track may possess either an M.A. in English or a related field as stated above or an M.F.A. in Creative Writing from an accredited institution. 2. Applicants must submit the following: a. A statement of purpose describing the applicant's area of interest, reasons for undertaking graduate study in this area, relevant experience, and future intellectual and career goals. b. Official transcripts from all colleges or universities attended. c. Official scores on the Graduate Record Examination (GRE) General Test. d. Three letters of recommendation from individuals qualified to speak to the applicant's qualifications and potential for doctoral study, research or creative activity, and teaching in the chosen field. e. For the literature Ph.D., a writing sample of 15-20 pages demonstrating the applicant's ability to write lucidly and originally and to

conduct a sustained reading of one or more literary or cultural texts by effectively engaging with secondary sources. Samples are typically either essays originally written for upper-division or graduate English courses or excerpts from longer works. f. For the Ph.D. with Creative Dissertation, a sample of fiction, literary nonfiction, or poetry, of 40-100 pages. The strength and quality of the writing sample are the primary bases for selection for admission.

Plan Requirements

See Subplan Requirements below. Subplan 1: Post-Master's Literature Track Subplan 2: Creative Dissertation Track Subplan 3: Post-Bachelor's Literature Track

Subplan 1 Requirements: Post–Master's Literature Track

Total Credits Required: 48

Course Requirements

Required Course – Credits: 3

ENG 703 Survey of Literary Criticism and Theory	3

Elective Courses – Credits: 33

Complete 33 credits in graduate-level advisor-approved English courses.

Dissertation – Credits: 12

ENG 799 Dissertation	3 – 9

Degree Requirements

Of the required 36 course credits, all credits must be taken at the 700-level. Six of these may be earned with a concentration in Composition Studies. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 3 credits of ENG 798 (Doctoral Research) can be applied to a program. Demonstration of competency in one foreign or computer language. Competency in a foreign language is demonstrated either by passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate course in the literature of a language, taken within seven years of enrollment. Competency in a computer language is demonstrated by successful completion of an appropriate project supervised by UNLV faculty, with approval of the student's academic advisor and the Director of Graduate Studies. In consultation with his/her advisor, a student will organize a dissertation Advisory Committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. For more information visit the English department's website here: English Literature PhD Requirements. After passing the Qualifying Examination, and normally in the third or fourth year of the program, the student will begin a doctoral dissertation under the direction of an Advisor and Advisory Committee approved by the Graduate Director of the Department. The Prospectus for this Dissertation must be approved, and the Dissertation written, under the close supervision of the Advisor and Advisory Committee. The doctoral dissertation involves original thought and superior scholarship on a topic or author in English or American literature, or world literature in English.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2 Requirements: Creative Dissertation Track

Total Credits Required: 48

Course Requirements

Required Course – Credits: 6

Complete 6 credits in one of the following:

ENG 705 Creative Writing Workshop	3
ENG 796 Independent Study	1 – 3

Elective Courses – Credits: 30

Complete 30 credits in non-creative writing English courses.

[Left] Credits may include	
ENG 729 Forms of Fiction, Literary Nonfiction, or Poetry	3
[Right] , to be taken once.	
[Left] Credits may include	
ENG 791 College Teaching in Language and Literature	3

Dissertation – Credits: 12

ENG 799 Dissertation	3 – 9

Degree Requirements

Of the required 36 course credits, all credits must be taken at the 700-level. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 3 credits of ENG 798 (Doctoral Research) can be applied to the program. Demonstration of reading knowledge of one foreign language. Reading knowledge is demonstrated either by passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate course in the literature of a language, taken within seven years of enrollment. In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment

guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These

examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. The Qualifying Examination is normally taken at the end of the second year or at the beginning of the third.   A student pursuing the Ph.D. in English with Creative Dissertation is expected to write the dissertation in fiction, poetry, or literary nonfiction throughout all three years of the program, under the supervision of the student's Advisor. The Prospectus for the Creative Dissertation is only approved, however, after a student has passed the Qualifying Examination. The Prospectus must be approved by the student's Advisory Committee, which includes the Advisor.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 3 Requirements: Post-Bachelor's Literature Track

Total Credits Required: 75

Course Requirements

Required Courses - Credits: 6

ENG 700 Bibliography and Methods	3
ENG 703 Survey of Literary Criticism and Theory	3

Elective Courses - Credits: 21

Complete 21 credits in graduate-level advisor-approved English courses. After successfully completing the requirements above, students are eligible to earn the Master of Arts - English.

Elective Courses - Credits: 36

Complete 36 credits in graduate-level advisor-approved English courses.

Dissertation - Credits: 12 credits

ENG 799 Dissertation   3 – 9

Degree Requirements

Of the required course credits, all credits must be taken at the 700-level. Six of these may be earned with a concentration in Composition Studies. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 6 credits of ENG 798 (Doctoral Research) can be applied to a program. Demonstration of competency in one foreign or computer language. Competency in a foreign language is demonstrated either by passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate course in the literature of a language, taken within seven years of enrollment. Competency in a computer language is demonstrated by successful completion of an appropriate project supervised by UNLV faculty, with approval of the student's academic advisor and the Director of Graduate Studies. In consultation with the advisor, the student will compile a portfolio to be assessed in order to receive an MA in English en route to receiving the Ph.D. In consultation with his/her advisor, a student will organize a dissertation Advisory Committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. For more information visit the English department's website here: English Literature Ph.D. Requirements. After passing the Qualifying Examination, and normally in the third or fourth year of the program, the student will begin a doctoral dissertation under the direction of an Advisor and Advisory Committee approved by the Graduate Director of the Department. The Prospectus for this Dissertation must be approved, and the Dissertation written, under the close supervision of the Advisor and Advisory Committee

The doctoral dissertation involves original thought and superior scholarship on a topic or author in English or American literature, or world literature in English.

Graduation Requirements

See Plan Graduate Requirements below.

Plan Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements. The student must submit and successfully defend his/her dissertation or creative dissertation by the posted deadline. The defense must be advertised and is open to the public. After the dissertation defense, the student must electronically submit a properly formatted pdf copy of their dissertation to the Graduate College for format check. Once the dissertation format has been approved by the Graduate College, the student will submit the approved electronic version to ProQuest. Deadlines for dissertation defenses, format check submissions, and the final ProQuest submission can be found here.

The **Degrees Directory** provides current and consistent degree information. Submission of this form indicates acknowledgment and understanding that every department is responsible creating and maintaining accurate and updated program information on the UNLV Degrees Directory.

If the changes included on this form impact the program handbook attach the updated handbook before submitting this form. If you need a Word version of the most recent handbook please email **GradCurriculum@unlv.edu**.

Degrees Directory Program Entry*	☑ Check this box to acknowledge the above statement.
Changes will be applicable to*	○ Current Students ○ New Students ● Both Current and New Students
If applicable to current students, changes are	● Mandatory ○ Optional
Effective Date*	Fall 2020

4. LAUNCH proposal by clicking ▶ in the top left corner.

   5. After launching the proposal, make all changes and fill in all additional fields.

   6. Finish the launch of your proposal by clicking the icon ✅ located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

   You can check the status of the proposal by clicking ≡ in Proposal Toolbox to verify that the proposal has gone to the next step.

III. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.

2. Fill in vote information.

3. Then go to the proposal toolbox at the top right side. Click on ✅ and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking ≡ in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal	12/6/2019		**Result of vote**	22 yes/approve, 1 abstain
Manner of vote	person			

IV. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.

2. Fill in vote information.

3. Then go to the proposal toolbox at the top right side. Click on ✅ **and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.**

You can check the status of the proposal by clicking ☰ **in Proposal Toolbox to verify that the proposal has gone to the next step.**

Date faculty voted on proposal 2/11/2020		**Result of vote** 5-0
Manner of vote person		

V. Processing Notes (Graduate College/Registrar Use Only)

Program Alerts (E.g. This program is no longer accepting applications)		
PS Processing Notes		
PS Processing Date		**Initials**
Acalog Processing Notes		
Acalog Processing Date		**Initials**

Comments for Doctor of Philosophy - English

Curriculog   3/4/2020 9:50 am **Reply**

Graduate Curriculum has approved this proposal on Graduate Programs Committee.

Curriculog   3/3/2020 8:20 pm **Reply**

Gregory Moody has approved this proposal on behalf of Graduate Programs Committee. See **Graduate Programs Committee Agenda - 3 March, 2020** for more information.

Curriculog   2/14/2020 1:52 pm **Reply**

Denise Tillery has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.

Sophie Parise   2/11/2020 7:05 am **Reply**

Approved by the college committee 5-0

Curriculog   2/11/2020 7:05 am **Reply**

Sophie Parise has approved this proposal on School/College Committee.

Curriculog   2/7/2020 1:04 pm **Reply**

Erika Abad has approved this proposal on School/College Committee.

Curriculog   2/7/2020 11:02 am **Reply**

Scott Hollifield has approved this proposal on School/College Committee.

Curriculog   2/6/2020 10:46 pm **Reply**

Ying Bao has approved this proposal on School/College Committee.

Curriculog   2/6/2020 5:57 pm **Reply**

Cheryl Tillotson has approved this proposal on School/College Committee.

Curriculog   1/28/2020 10:05 am **Reply**

David Tanenhaus has approved this proposal on School/College Committee.

Sophie Parise	12/6/2019 3:51 pm Reply

tabled until next meeting

Curriculog	12/6/2019 2:04 pm Reply

English Chair has approved this proposal on Department Chair.

Creative Writing Graduate Coordinator	12/5/2019 1:55 pm Reply

These changes are approved and should be forwarded to next steps.

Curriculog	12/5/2019 1:55 pm Reply

Creative Writing Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog	11/11/2019 1:49 pm Reply

English Graduate Coordinator has approved this proposal on Graduate Coordinator.

Graduate Curriculum	11/8/2019 1:02 pm Reply

- please review removed text in Plan Adm. requirements ("students are accepted (...) change at any time), as discussed. No action needs to be taken.

Curriculog	11/8/2019 1:02 pm Reply

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog	10/29/2019 3:23 pm Reply

System Administrator Graduate Curriculum has restarted the Technical Review step as a result of participants being added to or removed from the step.

Jennifer Drennan	10/24/2019 4:19 pm Reply

No action needed from superuser. Approving to move proposal forward. -jd

Curriculog	10/24/2019 4:19 pm Reply

Jennifer Drennan has approved this proposal on Technical Review.

English Graduate Coordinator	10/22/2019 3:26 pm Reply

These proposed changes were approved by the English Department Graduate Studies Committee in March 2019 and by the full tenure-track/graduate faculty of the English Department in May 2019.

Curriculog

English Graduate Coordinator has approved this proposal on Originator.

Curriculog

English Graduate Coordinator has launched this proposal.