

# Doctor of Philosophy - English

## Plan Description

The Ph. D. program is a highly specialized program designed to **train develop a capacity for research, original thought, and writing and to equip** students for careers in **the teaching of English** at the college or university level and **to develop in them a capacity for research writing, original thought editing, and writing that ordinarily accompanies such careers publishing**. The **doctoral** program **is focused has two tracks. The traditional Ph. D. focuses** on literary study, although a concentration of six credits may be earned in composition studies. **At the time of admission the Each** student chooses three areas in which to specialize: (1) a chronological period, (2) a literary genre, and (3) either an additional chronological period, a major author **chosen from outside the selected chronological period and approved by the graduate committee**, or a special topic approved by the **graduate student's advisory** committee. **All subsequent course work Coursework** is devoted to developing a high degree of professional **competence and knowledge expertise** in the **three chosen these** areas of specialization. Such knowledge is tested in a qualifying examination and is also the basis upon which the student writes a doctoral **di-ssertation dissertation. The English Department, Offered in conjunction partnership** with the Beverly Rogers, Carol C. Harter Black Mountain Institute, **offers a program leading to the degree Doctor of Philosophy--English with Ph. D. wi th Creative Dissertation. This program** centers on the study of English and American **Literature and is designed to train students for careers in the teaching of English at the college or university level, as well as for careers in writing, editing, literature and publishing. The program of study** includes coursework in English and **Creative Writing creative writing**, a **Qualifying Examination qualifying examination**, and a **Creative Dissertation creative dissertation**, typically a collection of original poems, literary nonfiction, **or short stories; a novel; or a cross-genre manuscript. Differences in the requirements for admission Admission** and degree requirements **between the two for each Ph. D. programs program** are **indicated described** below. **Additional details for the admission requirements and the degree requirements for each degree can be found on the English Department website.** For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory. Learning outcomes for specific subplan tracks can be found below: Doctor of Philosophy-English Doctor of Philosophy-English with Creative Dissertation

## Plan Admission Requirements

Application deadlines Applications available on the UNLV Graduate College website. All domestic and international applicants must review and follow the Graduate College Admission & Registration Requirements. **1.** All applicants must possess a B. A. in English or a related field from a regionally accredited university. **Post-master's applicants Applicants to the Post-Master's Literature Track** must possess an M. A. in English or a related field from a regionally accredited institution with at least 21 graduate credits and a graduate GPA of 3.50 or better. **Students wishing Applicants to enter** the Creative **Writing Dissertation Track** may possess either an M. A. in English or a related field as stated above or an M. F. A. in Creative Writing from an accredited institution. **2.** Applicants must submit the following **to the English department: Applicants must send one official set a. A statement of purpose describing the applicant's area of interest, reasons for undertaking graduate study in this area, relevant experience, and future intellectual and career goals. b. Official transcripts from all colleges or universities attended to the Graduate College through the Grad Rebel Gateway portal. c. Official scores on the Verbal portion of the General Test and the Literature in English Subject Test of the Graduate Record Examination (GRE) General Test. d.**

Three letters of recommendation—**specifically from individuals qualified to speak to the applicant's qualifications and potential for doctoral study, research or creative activity, and teaching in the chosen field.** e. For the literature Ph. D.—**study from professors, a writing sample of English. Two or three writing samples totaling at least 30 15-20 pages demonstrating the applicant's ability to write lucidly and originally and to conduct a sustained reading of one or more literary criticism, history or analysis and offering substantial evidence of the student's ability to do work at the doctoral level cultural texts by effectively engaging with secondary sources.**—**Students applying** Samples are typically either essays originally written for upper-division or graduate English courses or excerpts from longer works. f. For the Ph. D. with Creative Dissertation—**must submit, a creative writing sample of fiction, literary nonfiction, or poetry, of not less than 40 40-100 pages and not more than 100 pages, to be read and appraised by the Creative Writing faculty.** The strength and quality of the writing sample **in the opinion of the faculty is are** the primary **basis bases** for selection for admission. **A letter of application to the Graduate Committee stating the applicant's reasons for wanting to enter the program and the intended areas of specialization.** **Students are accepted into a degree program as described in the Graduate Catalog. The faculty and corresponding sub-disciplines and sub-plans within the described programs are subject to change at any time.**

## Plan Requirements

See Subplan Requirements below.

Subplan 1: Post-Master's Literature Track

Subplan 2: Creative Dissertation Track

Subplan 3: Post-Bachelor's Literature Track

## Subplan 1 Requirements: Post-Master's Literature Track

Total Credits Required: 48

## Course Requirements

### Required Course – Credits: 3

ENG 703 Survey of Literary Criticism and Theory

3

### Elective Courses – Credits: 33

Complete 33 credits in graduate-level advisor-approved English courses.

## Dissertation – Credits: 12

ENG 799 Dissertation

3 – 9

### Degree Requirements

Of the required 36 course credits, all credits must be taken at the 700-level. Six of these may be earned with a concentration in Composition Studies. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 3 credits of ENG 798 (Doctoral Research) can be applied to a program.

Demonstration of ~~reading knowledge of two foreign languages or proficiency~~ **competency** in one **foreign or computer language**. **Proficiency Competency** in a foreign language is demonstrated **either by passing a translation examination administered by the English Department or by** ~~completion of two~~ **earning a B or better in WLC 198 or in an** upper-division or graduate ~~courses course~~ **in the literature of** ~~that a~~ language **with, taken within seven years of enrollment. Competency in a** ~~B or better, or computer language is demonstrated by~~ **passing a translation test administered and evaluated successful completion of an appropriate project supervised by** ~~English Department UNLV~~ **faculty fluent in that language, with approval of the student's academic advisor and the Director of Graduate Studies**. In consultation with his/her advisor, a student will organize a dissertation Advisory Committee of at least three departmental members. In addition, a fourth member from outside the ~~department~~ **department**, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. For more information visit the English department's website here: English **Literature Literature** PhD Requirements. After passing the Qualifying Examination, and normally in the third or fourth year of the program, the student will begin a doctoral dissertation under the direction of an Advisor and Advisory ~~Co-mmittee~~ **Committee** approved by the Graduate Director of the Department. The Prospectus for this Dissertation must be approved, and the Dissertation written, under the close supervision of the Advisor and Advisory Committee. The doctoral dissertation involves original thought and superior scholarship on a topic or author in English or American literature, or world literature in English.

### Graduation Requirements

See Plan Graduation Requirements below.

### Subplan 2 Requirements: Creative Dissertation Track

Total Credits Required: 48

## Course Requirements

### Required Course – Credits: 6

Complete 6 credits in one of the following:

ENG 705 Creative Writing Workshop	3
ENG 796 Independent Study	1 – 3

### Elective Courses – Credits: 30

Complete 30 credits in non-creative writing English courses.

[Left] Credits may include

ENG 729 Forms of Fiction, Literary Nonfiction, or Poetry	3
--	---

[Right] , to be taken once.

[Left] Credits may include

ENG 791 College Teaching in Language and Literature	3
---	---

### Dissertation – Credits: 12

ENG 799 Dissertation	3 – 9
----------------------	-------

## Degree Requirements

Of the required 36 course credits, all credits must be taken at the 700-level. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 3 credits of ENG 798 (Doctoral Research) can be applied to the program. Demonstration of reading knowledge of one foreign language. **Reading knowledge is demonstrated either by passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate course in the literature of a language, taken within seven years of enrollment.** In consultation with his/her advisor, a student will organize a dissertation committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee ~~member~~ **m ember** may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. ~~Thes-e~~ **These** examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an

additional chronological period, a major author approved by the graduate committee, or a special topic approved by the graduate committee, and a two-hour oral examination. The Qualifying Examination is normally taken at the end of the second year or at the beginning of the third. A student pursuing the Ph. D. in English with Creative Dissertation is expected to write the dissertation in fiction, poetry, or literary nonfiction throughout all three years of the program, under the supervision of the student's Advisor. The Prospectus for the Creative Dissertation is only approved, however, after a student has passed the Qualifying Examination. The Prospectus must be approved by the student's Advisory Committee, which includes the Advisor.

## Graduation Requirements

See Plan Graduation Requirements below.

## Subplan 3 Requirements: Post-Bachelor's Literature Track

Total Credits Required: 75

## Course Requirements

### Required Courses - Credits: 6

ENG 700 Bibliography and Methods	3
ENG 703 Survey of Literary Criticism and Theory	3

### Elective Courses - Credits: 21

Complete 21 credits in graduate-level advisor-approved English courses.

After successfully completing the requirements above, students are eligible to earn the Master of Arts - English.

### Elective Courses - Credits: 36

Complete 36 credits in graduate-level advisor-approved English courses.

## Dissertation - Credits: 12 credits

ENG 799 Dissertation

3 - 9

### Degree Requirements

Of the required course credits, all credits must be taken at the 700-level. Six of these may be earned with a concentration in Composition Studies. Courses completed at a grade below a B will not count towards the degree, and any student receiving more than one grade below a B will be separated from the graduate program. Only 6 credits of Independent Study can be applied to the program. Only 6 credits of ENG 798 (Doctoral Research) can be applied to a program.

Demonstration of ~~reading knowledge of two foreign languages or proficiency~~ **competency** in one **foreign or computer language**. ~~Proficiency~~ **Competency** in a **foreign language** is demonstrated **either** by ~~completion of two passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate~~ **courses** **course** in the literature of ~~that a language with, taken within seven years of enrollment. Competency in a B or better, or computer language is demonstrated~~ by ~~passing a translation test administered and evaluated successful completion of an appropriate project supervised by English Department UNLV faculty fluent in that language, with approval of the student's academic advisor and the Director of Graduate Studies~~. In consultation with the advisor, the student will compile a portfolio to be assessed in order to receive an MA in English en route to receiving the Ph. D. In consultation with his/her ~~advisor~~ **advisor**, a student will organize a dissertation Advisory Committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. Qualifying Examinations: Superior performance is required on qualifying examinations in the student's three areas of specialization. These examinations consist of three four-hour written exams: one in the historical period of specialization, one in the genre of specialization, and a third in an additional chronological period, a major author approved by the graduate committee, or a special topic ~~approved~~ **approved** by the graduate committee, and a two-hour oral examination. For more information visit the English department's website here: English Literature Ph. D. Requirements. After passing the Qualifying Examination, and normally in the third or fourth year of the program, the student will begin a doctoral dissertation under the direction of an Advisor and Advisory Committee approved by the Graduate Director of the Department. The Prospectus for this Dissertation must be approved, and the Dissertation written, under the close supervision of the Advisor and Advisory Committee. The doctoral dissertation involves original thought and superior scholarship on a topic or author in English or American literature, or world literature in English.

### Graduation Requirements

See Plan Graduate Requirements below.

### Plan Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements.

The student must submit and successfully defend his/her dissertation or creative dissertation by the posted deadline. The defense must be advertised and is open to the public.

After the dissertation defense, the student must electronically submit a properly formatted pdf copy of their dissertation to the Graduate College for format check. Once the dissertation format has been approved by the Graduate College, the student will submit the approved electronic version to ProQuest. Deadlines for dissertation defenses, format check submissions, and the final ProQuest submission can be found here.