


Master of Arts - English

2 Graduate Program Change 2020-21

I. General Information

The faculty member originating this proposal is to complete sections I and II.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking  in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*

English

Degree/ Certificate Name* Master of Arts - English

Plan Code* ENGMA

Degree Type*

Master of Arts

Program Type*

Master's

II. Program Changes

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. **Do not make proposed changes** to the information that was imported until after the proposal has been launched in Step 4. Changes will only be tracked after the proposal is launched

Are you changing admission requirements?* Yes No

Are you changing course requirements? Yes No

Are you changing degree completion requirements? Yes No

Are you changing the primary instructional mode? Yes No

Are you changing program learning objectives? Yes No

If yes, describe changes to learning objectives:

In the current graduate catalog, the third objective for this degree reads as follows: "Students will demonstrate competence in the reading of one foreign language as well as knowledge of the history of the English language."

The last part of this objective was rendered obsolete by the curriculum changes approved for this program last year. The changes proposed here would add the computer language option to the first part of the objective, so that it should now read as follows: "Students will demonstrate competence in the reading of one foreign or computer language."

Provide a Brief Summary of Proposed Changes

Proposed changes to admissions requirements for the regular MA tracks/subplans: The GRE literature subject test would no longer be required, but scores on all sections of the general test would be (not just the verbal). We specify a writing sample of 10-20 (vs. at least 10) pages and include language clarifying expectations for letters of recommendation, the statement of purpose, and writing samples.

Proposed changes to admissions requirements for the MA Advanced Program Track: Applications would now need to include an unofficial transcript, a brief statement of purpose, and a 10-15 page writing sample. Applicants are now also asked to apply earlier for "timely consideration," and we more carefully separate out and explain the two stages (initial admission versus advancement to graduate status).

Proposed changes to plan degree requirements: MA students would now have the option of doing a computer (rather than a foreign) language. They would also be given one additional way to demonstrate competence in a foreign language (a B or better in an upper-division or graduate course in the literature of a language, taken within 7 years).

Provide a rationale for each proposed change




Proposed changes to admissions requirements for the regular MA tracks/subplans: Very few MA or PhD programs in English nationwide now require the subject test, which is given only a few times per year, is prohibitively expensive, and is not regarded as especially indicative of student expertise and potential. We believe this requirement interferes with recruitment and reduces the number and diversity of our applicants. Likewise, requiring all sections of the general test allows students alternate ways to demonstrate competence, since a high analytical score (for example) might balance out a relatively low verbal score.

Proposed changes to admissions requirements for the MA Advanced Program Track: This is a relatively new track, and we discovered almost immediately that we need (and thus have already been requiring) these additional materials to properly evaluate applicants, especially as they are not required to take the GRE but are, if admitted, held to less restrictive course requirements than MA students in other tracks.

Proposed changes to plan degree requirements: Both changes bring our requirement and program more into line with current trends in the discipline and current practice at other institutions, even as they better accommodate the diversity of sub-fields and approaches in our discipline.

Do not make any changes to any information until the proposal has been launched in Step 4.

Follow these steps to change the program curriculum:

1. Click on  "View Curriculum Schema." Edit existing cores or click 'Add Core' and name your core (please use a comparable degree program in the current graduate catalog as a template). Edit or add any descriptive text (do not add courses until Step 2). Descriptive text is generally used in the following cores: Plan Description, Plan Admission Requirements, Plan Requirements, Plan Graduation Requirements.
2. There are two options for adding courses (see Step 3 to remove courses): "Add Course" and "Import Course." For courses already in the catalog, click on "Import Course" and find the courses needed. For new classes going through a Curriculog Approval Process click on "Add Course"-- a box will open asking you for the Prefix, Course Number and Course Title.
3. Click on  "View Curriculum Schema." Click on the area/header of the program where you would like to add courses. When you click on "Add Courses" it will bring up the list of courses available from Step 2. Select the courses you wish to add. For removing courses click on the  and proceed.

After you have launched proposal, update prospective curriculum here*

Plan Description

The M.A. program involves course work at the graduate level in English and American literature or in language studies; a written or oral comprehensive examination; and an optional thesis. Work toward this degree is designed to supplement and complete the student's undergraduate study in English and to familiarize the student with professional standards, methods of research, and modes of thought in the discipline. Possession of this degree normally leads to advancement in the teaching profession for the secondary school or community college teacher; to careers in writing, publishing and editing; or to further study in English at the doctoral level. For more information about your program, including your graduate program handbook and learning outcomes please visit the Degree Directory.

Plan Admission Requirements

Application deadlines Applications available on the UNLV Graduate College website. Applicants must meet the minimum requirements of the Graduate College, including holding an undergraduate GPA of 2.75 or better from a regionally accredited college or university. In addition, the English department requires a minimum of 21 credits in English courses above the Freshman Composition level. Applicants must submit the following:

- Two letters of recommendation from individuals qualified to speak to the applicant's qualifications and potential for graduate study in English;
- A statement of purpose describing the applicant's areas of interest, reasons for undertaking graduate study in English, relevant experience, and future intellectual and career goals;
- Official transcripts from all colleges or universities attended;
- Official scores on the Great Record Examination (GRE) General Test; and
- A writing sample of 10-20 pages demonstrating the ability to write lucidly and to conduct a sustained reading of one or more literary or cultural texts. Samples are typically either essays originally written for upper-division English courses or excerpts from longer works. All domestic and international applicants must review and follow the Graduate College Admission and Registration Requirements. Accomplished UNLV undergraduates may apply for the Advanced Program Track after completion of 75 credit hours. Students must meet all of the following criteria to be considered for admission to the Advanced Program Track:

- Minimum of 3.5 GPA in English courses;
- Department chair or graduate coordinator's recommendation; and
- Submission — to the department graduate coordinator — of two letters of recommendation from UNLV faculty, an unofficial transcript, a brief (1-2 page) statement of purpose, and a 10-15 page writing sample (usually an essay or essays written for an upper-division English course or courses). To ensure timely consideration, applicants should submit these materials before registration opens for the semester in which they wish to register for graduate courses. Until they advance to graduate status, admitted Advanced Track students must submit an Undergraduate Approval to Take a Graduate Level Course Form for each graduate course in which they wish to enroll. To advance to graduate

each graduate course in which they wish to enroll. To advance to graduate status, students admitted to the Advanced Track must complete 6 credits of graduate-level English coursework in their senior year with a B or better; satisfy all requirements for the BA in English; and apply through the Grad Rebel Gateway, observing required deadlines (add link: <https://www.unlv.edu/graduatecollege/application-deadlines>)

Plan Requirements

See Subplan Requirements below. Subplan 1: Literature Emphasis Track - Thesis Subplan 2: Literature Emphasis Track - Non-Thesis Subplan 3: Language/Composition Theory Track - Thesis Subplan 4: Language/Composition Theory Track - Non-Thesis Subplan 5: Advanced Track - Thesis Subplan 6: Advanced Track - Non-Thesis

Subplan 1 Requirements: Literature Emphasis Track – Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

ENG 700 Bibliography and Methods	3
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Literature Courses in Periods before 1800 – Credits: 9

Complete three of the following courses:

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 640B Gender and Early Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3

Literature	
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 652A American Literature, 1620-1800	3
ENG 660A Heroic Epic	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 670A The British Novel I	3
ENG 673A The Early American Novel	3
ENG 695A Early African American Literature	
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3

Literature Courses in Periods after 1800 – Credits: 9

Complete three of the following courses:

ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	
ENG 677A Film and Literature	3
ENG 694A Native American Literature	
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3

ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 787 Studies in Modern Comparative Literature	3

Elective Courses – Credits: 3

Students completing the Master's thesis must complete 3 credits of elective coursework. Elective credits may be in any period or area.

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 640B Gender and Early Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 660A Heroic Epic	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670A The British Novel I	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3
ENG 672A The Early American Novel	3

ENG 673A The Early American Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	
ENG 677A Film and Literature	3
ENG 694A Native American Literature	
ENG 695A Early African American Literature	
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 760 Studies in Literary Genres	3
ENG 775 Studies in Literary Criticism	3
ENG 795 Seminar	3
ENG 787 Studies in Modern Comparative Literature	3
ENG 791 College Teaching in Language and Literature	3

Thesis – Credits: 6

ENG 797 Thesis	3 – 6
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Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 2 Requirements: Literature Emphasis Track – Non-Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

ENG 700 Bibliography and Methods	3
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Literature Courses in Periods before 1800 – Credits: 9

Complete three of the following courses:

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 652A American Literature, 1620-1800	3
ENG 660A Heroic Epic	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 670A The British Novel I	3
ENG 673A The Early American Novel	3
ENG 695A Early African American Literature	
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and	3

Literature Courses in Periods after 1800 – Credits: 9

Complete three of the following courses:

ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	3
ENG 677A Film and Literature	3
ENG 694A Native American Literature	3
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 787 Studies in Modern Comparative Literature	3

Elective Courses – Credits: 9

Students who choose not to complete a thesis must complete 9 credits of elective coursework. Elective credits may be in any period or area.

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3

ENG 640B Gender and Early Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652A American Literature, 1620-1800	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 660A Heroic Epic	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670A The British Novel I	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3
ENG 673A The Early American Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	3
ENG 677A Film and Literature	3
ENG 694A Native American Literature	3
ENG 695A Early African American Literature	3
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3

ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 760 Studies in Literary Genres	3
ENG 775 Studies in Literary Criticism	3
ENG 787 Studies in Modern Comparative Literature	3
ENG 791 College Teaching in Language and Literature	3
ENG 795 Seminar	3

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 3 Requirements: Language/Composition Theory Track – Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

Complete one of the following courses:

ENG 700 Bibliography and Methods	3
ENG 704 Theory and Practice of Textual Editing	3

Language/Composition Courses – Credits: 12

Complete four of the following courses:

ENG 611A Advanced Linguistics	3
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ENG 611B Principles of Modern Grammar	3
ENG 612C Seminar in Language and Cognition	3
ENG 614B Development of American English	3
ENG 701 Contemporary Composition Theory	3
ENG 702 History of Rhetoric and Composition	3
ENG 711 Studies in Language	3
ENG 712 Studies in Modern Grammar	3
ENG 719 Area Linguistics	3
ENG 791 College Teaching in Language and Literature	3
ENG 792 Directed Studies in Language	3

Literature Courses in any Period – Credits: 9

Complete three of the following courses:

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 640B Gender and Early Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652A American Literature, 1620-1800	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 660A Heroic Epic	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670A The British Novel I	3
ENG 670B The British Novel II	3

ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3
ENG 673A The Early American Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	
ENG 677A Film and Literature	3
ENG 694A Native American Literature	
ENG 695A Early African American Literature	
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 760 Studies in Literary Genres	3
ENG 775 Studies in Literary Criticism	3
ENG 787 Studies in Modern Comparative Literature	3
ENG 795 Seminar	3

Thesis – Credits: 6

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 4 Requirements: Language/Composition Theory Track – Non-Thesis

Total Credits Required: 30

Course Requirements

Required Courses – Credits: 3

Complete one of the following courses:

ENG 700 Bibliography and Methods	3
ENG 704 Theory and Practice of Textual Editing	3

Language/Composition Courses – Credits: 12

Complete four of the following courses:

ENG 611A Advanced Linguistics	3
ENG 611B Principles of Modern Grammar	3
ENG 612C Seminar in Language and Cognition	3
ENG 614B Development of American English	3
ENG 701 Contemporary Composition Theory	3
ENG 702 History of Rhetoric and Composition	3
ENG 711 Studies in Language	3
ENG 712 Studies in Modern Grammar	3
ENG 719 Area Linguistics	3
ENG 791 College Teaching in Language and Literature	3
ENG 792 Directed Studies in Language	3

Literature Courses in any Period – Credits: 9

Complete three of the following courses:

ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 640B Gender and Early Literature	3

ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652A American Literature, 1620-1800	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 660A Heroic Epic	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670A The British Novel I	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 673A The Early American Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	3
ENG 677A Film and Literature	3
ENG 694A Native American Literature	
ENG 695A Early African American Literature	
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3

ENG 760 Studies in Literary Genres	3
ENG 775 Studies in Literary Criticism	3
ENG 787 Studies in Modern Comparative Literature	3
ENG 795 Seminar	3

Elective Courses – Credits: 6

Complete two of the following courses:

ENG 611A Advanced Linguistics	3
ENG 611B Principles of Modern Grammar	3
ENG 612C Seminar in Language and Cognition	3
ENG 614B Development of American English	3
ENG 632A Chaucer	3
ENG 634A Shakespeare: Tragedies	3
ENG 634B Shakespeare: Comedies and Histories	3
ENG 635A Milton	3
ENG 640A Medieval English Literature	3
ENG 640B Gender and Early Literature	3
ENG 641A The Renaissance	3
ENG 641B Gender and Renaissance Literature	3
ENG 642A The Seventeenth Century	3
ENG 643A Restoration and Augustan Literature	3
ENG 643C Later Eighteenth Century	3
ENG 644B The Romantic Poets	3
ENG 645B Victorian Poetry	3
ENG 645C Nineteenth-Century Prose Writers	3
ENG 646A Modern British Literature	3
ENG 652A American Literature, 1620-1800	3
ENG 652B American Literature, 1800-1865	3
ENG 653A American Literature, 1865-1918	3
ENG 653B American Literature, 1918-Present	3
ENG 654B Gender and Modern American Literature	3
ENG 660A Heroic Epic	3
ENG 662A Modern British Poetry	3
ENG 662C Modern American Poetry	3
ENG 663A Classical Drama in Translation	3
ENG 664A English Drama to 1642	3
ENG 665B Restoration and Eighteenth-Century Drama	3
ENG 666A Nineteenth-Century Drama	3
ENG 667A Modern British Drama	3
ENG 667B Modern American Drama	3
ENG 670A The British Novel I	3
ENG 670B The British Novel II	3
ENG 671A Modern English Novel	3
ENG 671B Contemporary English Novel	3

ENG 671B Contemporary English Novel	3
ENG 673A The Early American Novel	3
ENG 673B The Modern American Novel	3
ENG 673C The Contemporary American Novel	
ENG 677A Film and Literature	3
ENG 694A Native American Literature	
ENG 695A Early African American Literature	
ENG 695B Modern African American Literature	3
ENG 696C Contemporary Latino/a Literature	3
ENG 701 Contemporary Composition Theory	3
ENG 702 History of Rhetoric and Composition	3
ENG 711 Studies in Language	3
ENG 712 Studies in Modern Grammar	3
ENG 719 Area Linguistics	3
ENG 720 Studies in Medieval Literature	3
ENG 722 Studies in Chaucer	3
ENG 723 Studies in the Renaissance	3
ENG 724 Studies in Early Seventeenth-Century Literature	3
ENG 725 Studies in Shakespeare	3
ENG 728 Studies in Milton	3
ENG 731 Studies in Restoration and Eighteenth-Century British Literature	3
ENG 734 Studies in English Romanticism	3
ENG 735 Studies in Victorian Literature	3
ENG 738 Studies in Modern British Literature	3
ENG 742 Studies in Early American Literature	3
ENG 743 Studies in Later American Literature	3
ENG 744 Studies in Modern American Literature	3
ENG 760 Studies in Literary Genres	3
ENG 775 Studies in Literary Criticism	3
ENG 787 Studies in Modern Comparative Literature	3
ENG 792 Directed Studies in Language	3
ENG 795 Seminar	3

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 5 Requirements: Advanced Track - Thesis

Total Credits Required: 24

Course Requirements

Required Courses – Credits: 3

ENG 700 Bibliography and Methods

3

Elective Courses – Credits: 15

Thesis - Credits: 6

ENG 797 Thesis

3 – 6

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduation Requirements below.

Subplan 6 Requirements: Advanced Track - Non-Thesis

Total Credits Required: 24

Course Requirements

Required Courses – Credits: 3

ENG 700 Bibliography and Methods

3

Elective Courses – Credits: 21

Degree Requirements

See Plan Degree Requirements below.

Graduation Requirements

See Plan Graduate Requirements below.

Plan Degree Requirements

No more than a total of 6 credit hours may be selected from 600-level courses. A comprehensive examination is required of each M.A. student, who will choose either a three-hour written exam or a sixty- to ninety-minute oral exam and prepare a reading list for the examination with the supervision and approval of the advisor and the examination committee. The reading list will comprise at least twenty authors, and the selections should recognize diversity of genre, gender, culture, and period. At least seventeen of those authors should be chosen from the master reading list on the English Department website. Three other authors not on the master list may be added. If taken during the semester of graduation, the exam must be scheduled no later than three weeks before the end of classes. The Graduate College designates deadline dates for each semester. See graduatecollege.unlv.edu. Students must demonstrate competency in the reading of one foreign or computer language. Competency in a foreign language is demonstrated either by passing a translation examination administered by the English Department or by earning a B or better in WLC 198 or in an upper-division or graduate course in the literature of a language, taken within seven years of enrollment. Competency in a computer language is demonstrated by successful completion of an appropriate project supervised by UNLV faculty, with approval of the student's academic advisor and the Director of Graduate Studies. A master's thesis, which carries six credits, is optional (although recommended) for the literary study emphasis and optional for the language studies emphasis. It is normally written during two consecutive semesters and must conform to the guidelines set forth by the

Graduate College in this catalog and in its Thesis and Dissertation Manual. In consultation with his/her advisor, a student will organize a thesis committee of at least three departmental members. In addition, a fourth member from outside the department, known as the Graduate College Representative, must be appointed. An additional committee member may be added at the student and department's discretion. Please see Graduate College policy for committee appointment guidelines. The M.A. thesis should be an original contribution to knowledge about a suitable literary or linguistic subject and comprise 40-75 pages. Thesis projects must be designed, developed, and written in close consultation with an appropriate thesis advisor and with the student's thesis committee.

Plan Graduation Requirements

The student must submit all required forms to the Graduate College and then apply for graduation up to two semesters prior to completing his/her degree requirements. The student must successfully pass the comprehensive exam and submit the Final Exam Results by the posted deadline. If a thesis is completed, the student must submit and successfully defend his/her thesis by the posted deadline. The defense must be advertised and is open to the public. After the thesis defense, the student must electronically submit a properly formatted pdf copy of their thesis to the Graduate College for format check. Once the thesis format has been approved by the Graduate College, the student will submit the approved electronic version to ProQuest. Deadlines for thesis defenses, format check submissions, and the final ProQuest submission can be found here.

The [Degrees Directory](#) provides current and consistent degree information. Submission of this form indicates acknowledgment and understanding that every department is responsible creating and maintaining accurate and updated program information on the UNLV Degrees Directory.

If the changes included on this form impact the program handbook attach the updated handbook before submitting this form. If you need a Word version of the most recent handbook please email GradCurriculum@unlv.edu.

**Degrees Directory
Program Entry***



Check this box to acknowledge the above statement.

**Changes will be
applicable to***



Current Students



New Students



Both Current and New Students

**If applicable to
current students,
changes are**



Mandatory





Optional

Effective Date*

4. LAUNCH proposal by clicking  in the top left corner.

5. After launching the proposal, make all changes and fill in all additional fields.

6. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.


III. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.

2. Fill in vote information.

3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal 12/6/2019


Result of vote 20 yes/approve, 2 no, 1 abstain

Manner of vote person

IV. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal 2/11/2020

Result of vote 5-0

Manner of vote person

V. Processing Notes (Graduate College/Registrar Use Only)

Program Alerts (E.g. This program is no longer accepting applications)

PS Processing Notes

PS Processing Date

Initials

Aalog Processing Notes

Aalog Processing Date

Initials

Comments for Master of Arts - English

Curriculog	3/4/2020 9:53 am Reply
Graduate Curriculum has approved this proposal on Graduate Programs Committee.	
Curriculog	3/3/2020 8:21 pm Reply
Gregory Moody has approved this proposal on behalf of Graduate Programs Committee. See Graduate Programs Committee Agenda - 3 March, 2020 for more information.	
Curriculog	2/14/2020 1:53 pm Reply
Denise Tillery has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.	
Sophie Parise	2/11/2020 7:06 am Reply
Approved by the college committee 5-0	
Curriculog	2/11/2020 7:06 am Reply
Sophie Parise has approved this proposal on School/College Committee.	
Curriculog	2/7/2020 1:05 pm Reply
Erika Abad has approved this proposal on School/College Committee.	
Curriculog	2/7/2020 11:05 am Reply
Scott Hollifield has approved this proposal on School/College Committee.	
Curriculog	2/6/2020 10:31 pm Reply
Ying Bao has approved this proposal on School/College Committee.	
Curriculog	2/6/2020 6:52 pm Reply
Cheryl Tillotson has approved this proposal on School/College Committee.	
Curriculog	1/23/2020 2:15 pm Reply
David Tanenhaus has approved this proposal on School/College Committee.	

Curriculog12/6/2019 2:04 pm [Reply](#)

English Chair has approved this proposal on Department Chair.

Creative Writing Graduate Coordinator12/5/2019 1:52 pm [Reply](#)

All changes and technical reviews are approved.

Curriculog12/5/2019 1:52 pm [Reply](#)

Creative Writing Graduate Coordinator has approved this proposal on Graduate Coordinator.

English Graduate Coordinator11/11/2019 1:53 pm [Reply](#)

Changes made during Technical Review are fine and do not affect the substance of the changes approved by the English Department Graduate Studies Committee and faculty in Spring 2018. (I did add a comma before "observing" in new language re: deadlines added during Technical Review.)

Curriculog11/11/2019 1:53 pm [Reply](#)

English Graduate Coordinator has approved this proposal on Graduate Coordinator.

Graduate Curriculum11/8/2019 1:10 pm [Reply](#)

- Please review removed text in Plan Adm. requirements ("students are accepted (...) change at any time), as discussed.
- Please review hard deadlines sub. for link to deadlines page.

(No action needs to be taken)

Curriculog11/8/2019 1:10 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog10/29/2019 3:23 pm [Reply](#)

System Administrator Graduate Curriculum has restarted the Technical Review step as a result of participants being added to or removed from the step.

Curriculog10/22/2019 8:37 am [Reply](#)

Tracy Johnson was added to the Graduate Program Technical Review role.

English Graduate Coordinator10/21/2019 4:30 pm [Reply](#)

These proposed changes were approved by the English Department Graduate Studies Committee in March 2019 and by the full tenure-track/graduate faculty of the English Department in May 2019.

Curriculog

10/21/2019 4:30 pm [Reply](#)

English Graduate Coordinator has approved this proposal on Originator.

Curriculog

10/11/2019 2:29 pm [Reply](#)

English Graduate Coordinator has launched this proposal.