


FILM - 680 - Historical Survey of Screen Acting

v 2 Graduate Course Create 2019-20


I. Course Information


****Read before you begin****

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading. You will need to turn on help text again after any actions that refresh the page including after saving proposals.

FILL IN all fields, including all required fields (marked with an *). You will not be able to launch the proposal without completing required fields.

LAUNCH proposal by clicking  in the top left corner.

Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

College/
Department*

Film

Prefix:*

FILM

Number:* 680

Is a new Prefix
being suggested?

Yes

No

Suggested Prefix FILM

Long Course Name:* Historical Survey of Screen Acting

Short Course Name* Hist Survey Screen Acting

Tips

avoid the use of the words *student*, *course*, and *covers*
incomplete sentences are ok
avoid repeating the course title
(50 words max)

Catalog Description*

Explores the history of screen acting from the beginnings of film and television to the present day, including major movements and approaches.

First Term Course Offered*

Fall 2020

Explanation for Course Create*

Historical Survey of Screen Acting is already offered on the undergraduate level, and we'd like to offer graduate credit for the course so that students in our MFA program, Writing for Dramatic Media, have a better command of the history, significance, and techniques of screen acting as they attempt to create performance-based scripts. Graduate students in Theatre will also be eligible to take the course.

II. Catalog Information

Will this be an experimental (x) course?*

Yes No

Has this course number been used previously as an Experimental (X) course?

Yes No

If yes, X-Course Prefix

X-Course Code

Program(s) impacted by this new course*

Master of Arts in Writing for Dramatic Media

Substantive changes will necessitate a Program Change form be submitted.

Detail the changes to the program catalog entry required due to the creation of this course.*

Master of Arts in Writing for Dramatic Media

Fixed/Variable Credits*

Fixed Variable

If fixed, enter number of credits. If variable, enter minimum and maximum credits (E.g., 1-3)

Number of Credits 3

Course is Repeatable*

Yes

repeatable*

No

If yes, the maximum number of credits that may be earned is

Grading System* Letter Grade
 S/U
 S/F
 Thesis/Dissertation

Is this a Special Topics course?* Yes No

Sub-topic(s)

Are topics repeatable? Yes No

If yes, number of credits

Prerequisites

Corequisites

Does this course have any non-credit components? Yes No

If yes, indicate component(s)

- Clinical
- Discussion
- Field Studies
- Independent Study
- Internship
- Laboratory
- Lecture
- Practicum
- Research
- Seminar
- Supervision
- Thesis Research

Will this course be listed as the 'same as' another course?* Yes No

If yes, list the FILM 480 (currently FIS 350)

Indicate the instructional modes that should be available for scheduling*

- In Person Supplemental Web
- Field Study
- Hybrid
- Independent Study
- In Person
- Television
- Web-based
- Web-based w/ on/off campus meeting

III. Evaluation of Library Resources

This section is completed by course developer—indicate library resources that will be needed to support this course

Will this course creation require changes to library resources?*

- Yes No

Please indicate library resources that will be needed to support students taking this course*

- Core journals
- Core books (not required texts)
- Electronic resources (e.g., databases, videos, media, etc.)

Critically needed journals for this subject area:

Core books needed:

Electronic Resources:

This section is completed by the librarian.

Level of support the Library can provide

Library Comments

IV. Syllabus

A syllabus in Word or PDF format must accompany this form.

Graduate syllabi must meet the minimum criteria as required by the Provost's office (See Semester Memo under Executive Vice President and Provost Policies and Forms <http://www.unlv.edu/policies>). Graduate courses that are linked to undergraduate courses (300/500 and 400/600 level joint courses) must clearly state in the syllabus how the class experience and expectations are different for graduate students, what additional requirements students enrolled in the graduate level course must fulfill, and how the grading scale will be applied to graduate students.

Attachments List

Please attach any required files by navigating to the Proposal Toolbox and clicking  in the top right corner.

Attached syllabus* Attached

V. Department Vote Information

Date faculty voted on proposal 2-20-19

Result of vote (Number of yes/no/abstention votes) 8 yes, 0 no, 0 abstentions

Manner of vote (online, in-person, etc.) In-person vote

VI. Unit Vote Information

Date faculty voted on proposal 10/10/2019

Result of vote (Number of yes/no/abstention votes) 6-1-0

Manner of vote (online, in-person, etc.) ballot

VIII. Implementation and Processing

VIII. Implementation and Processing

PS Processing Notes

PS Processing Date

Initials

**Aalog Processing
Notes**

**Aalog Processing
Date**

Initials

Comments for FILM - 680 - Historical Survey of Screen Acting

Curriculog	5/13/2020 2:38 pm Reply
Emily Lin has approved this proposal on Graduate College Dean.	
Curriculog	5/11/2020 12:09 pm Reply
Graduate Curriculum has approved this proposal on Graduate Course Review Committee.	
Curriculog	5/11/2020 8:31 am Reply
James Navalta has approved this proposal on behalf of Graduate Course Review Committee. See Graduate Course Review Committee 05-06-2020 for more information.	
Curriculog	2/14/2020 12:57 pm Reply
Patrick Clark has approved this proposal on Associate Dean for Graduate Studies/Dean.	
Francisco Menendez	10/10/2019 10:23 pm Reply
This proposal was approved the committee last Spring six approvals and one absent ballot.	
Curriculog	10/10/2019 10:23 pm Reply
Francisco Menendez has approved this proposal on School/College Committee.	
Curriculog	8/29/2019 10:28 am Reply
Patrick Clark has approved this proposal on School/College Committee.	
Curriculog	6/4/2019 1:09 pm Reply
Film Chair has approved this proposal on Graduate Coordinator/Department Chair.	
Curriculog	6/4/2019 1:09 pm Reply
Film Chair has approved this proposal on Graduate Department Curriculum Committee.	
Francisco Menendez	4/18/2019 2:07 pm Reply
Five approvals One non-response	

One non-response

Curriculog

4/18/2019 2:07 pm [Reply](#)

Francisco Menendez has approved this proposal on Graduate Department Curriculum Committee.

Francisco Menendez

3/27/2019 11:44 pm [Reply](#)

Four approve

Two absent

Curriculog

3/27/2019 11:44 pm [Reply](#)

Francisco Menendez has approved this proposal on Graduate Department Curriculum Committee.

Graduate Curriculum

3/8/2019 4:24 pm [Reply](#)

Graduate standing is default prerequisite for graduate courses so not necessary to list.

What are the program changes required for this course? Will this be an elective? Will it replace a current, required course? Does this need to be added to the catalog entry?

Course descriptions of cross-listed courses should match. Suggested course description: History of screen acting from the beginnings of film and television to the present day, including major movements and approaches.

Curriculog

3/8/2019 4:24 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Curriculog

3/4/2019 9:55 am [Reply](#)

Heather Addison has approved this proposal on Originator.

Curriculog

3/4/2019 9:55 am [Reply](#)

Heather Addison has launched this proposal.