

# ART - 698 - Graduate Seminar in the Visual Arts

2 Graduate Course Create 2020-21

## I. Course Information

The faculty member originating this proposal is to complete sections I,II, III, and IV.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading.

You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

FILL IN ONLY fields required marked with an \*. You will not be able to launch the proposal without completing the required fields.

Department\*

Art

Prefix:\*

ART

Number:\* 698

Is a new Prefix being suggested?  Yes  No

Suggested Prefix

Long Course Name:\* Graduate Seminar in the Visual Arts

Short Course Name\* Seminar Visual Arts

Tip: 25 characters max. for short name (abbreviations are acceptable if needed)

### Tips

avoid the use of the words *student*, *course*, and *covers*

incomplete sentences are ok

avoid repeating the course title

(50 words max)

Catalog Description\*

Examines contemporary themes in the practice and theory of contemporary art

Examines contemporary themes in the practice and theory of contemporary art.

**First Term Course Offered\***

Fall 2020

**Explanation for Course Create\***

Create the course ART 698 Graduate Seminar in the Visual Arts to cross-list with ART 498 Seminar in the Visual Arts so that graduate students can have seats in these special topics in contemporary practice courses. ART 698 could also be a stand-alone special topics in contemporary practice graduate seminar if needed.

**Are you adding a Service-Learning designation to this course?\***

Yes  No

**If the Service-Learning designation is being added to this course:**

A syllabus in Word or PDF format must accompany this form.

Graduate syllabi must meet the minimum criteria as required by the Provost's office (See Semester Memo under Executive Vice President and Provost Policies and Forms [www.unlv.edu/policies](http://www.unlv.edu/policies)). Graduate courses that are linked to undergraduate courses (300/500 and 400/600 level joint courses) must clearly state in the syllabus how the class experience and expectations are different for graduate students, what additional requirements students enrolled in the graduate level course must fulfill, and how the grading scale will be applied to graduate students.

Please attach a current syllabus by navigating to the Proposal Toolbox and clicking  in the top right corner.

Information about Service-Learning is available [here](#). Faculty can visit the [faculty Service-Learning page](#) as well as the [UNLV Guide for Service Learning](#) for additional information.

**If adding Service-Learning designation, syllabus is attached**

Attached

## II. Catalog Information

**Will this be an experimental (x) course?\***

Yes  No

**Has this course number been used previously as an Experimental (X) course?**

Yes  No

**If yes, X-Course Prefix**

**X-Course Code**

**Program(s) impacted by this new course\***

This is an elective course offering for the MFA ART program.

**Tip (note): A Program Change form will need to be submitted to add the new course into a program.**

**Detail the changes to the program catalog entry required due to the creation of this course.\***

This course can be listed under the Additional Courses section as elective course offering of the Degree Plans (Subplans 1 and 2)

**Fixed/Variable Credits\***

Fixed  Variable

**If fixed, enter number of credits. If variable, enter minimum and maximum credits (E.g., 1-3)**

**Number of Credits** 3

**Course is Repeatable\***

Yes  
 No

**If yes, the maximum number of credits that may be earned is** 18

**Grading System\***

Letter Grade  
 S/U  
 Thesis/Dissertation

**Is this a Special Topics course?\***

Yes  No

**Sub-topic(s)**

Feminisms in Art  
Las Vegas  
Installation Art  
Social Practice  
Performance Art

**Are topics repeatable?**

Yes  No

**If yes, number of credits** 6

**Prerequisites**

## Corequisites

Does this course have any non-credit components?  Yes  No

- If yes, indicate component(s)
- Clinical
  - Discussion
  - Field Studies
  - Independent Study
  - Internship
  - Laboratory
  - Lecture
  - Practicum
  - Research
  - Seminar
  - Supervision
  - Thesis Research

Will this course be listed as the 'same as' another course? \*  Yes  No

If yes, list the course

Art 498

- Indicate the instructional modes that should be available for scheduling \*
- In Person Supplemental Web
  - Field Study
  - Hybrid
  - Independent Study
  - Television
  - Web-based
  - Web-based w/ on/off campus meeting

## III. Evaluation of Library Resources

A. This section is completed by the faculty member originating this proposal—indicate library resources that will be needed to support this course

Will this course creation require changes to library resources? \*  Yes  No

- Please indicate library resources that will be needed
- Core journals
  - Core books (not required texts)

that will be needed to support students taking this course\*


- Core books (not required texts)
- Electronic resources (e.g., databases, videos, media, etc.)


Critically needed journals for this subject area:

Core books needed:

Electronic Resources:

3. LAUNCH proposal by clicking  in the top left corner.

4. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

B. This section is completed by the librarian.

Level of support the Library can provide


Library Comments

## IV. Syllabus

A syllabus in Word or PDF format must accompany this form.

Graduate syllabi must meet the minimum criteria as required by the Provost's office (See Semester Memo under Executive Vice President and Provost Policies and Forms [www.unlv.edu/policies](http://www.unlv.edu/policies)). Graduate courses that are linked to undergraduate courses (300/500 and 400/600 level joint courses) must clearly state in the syllabus how the class experience and expectations are different for graduate students, what additional requirements students enrolled in the graduate level course must fulfill, and how the grading scale will be applied to graduate students.

## Attachments List


Please attach any required files by navigating to the Proposal Toolbox and clicking  in the top right corner.

Attached syllabus\*  Attached

## V. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

**Date faculty voted on proposal** Complete on April 20, 2020


**Result of vote (Number of yes/no/abstention votes)** Yes 9, No 1, 2 Abstain

**Manner of vote (online, in-person, etc.)** Tenure/Tenure Track Faculty Vote by Qualtrics online

## VI. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

**Date faculty voted on proposal**

**Result of vote (Number of**

yes/no/abstention  
votes)

Manner of vote  
(online, in-person,  
etc.)

### VIII. Processing Notes (Graduate College/Registrar Use Only)

PS Processing Notes

PS Processing Date 05/14/2020

Initials EJ

Aalog Processing  
Notes

Aalog Processing Date 05/14/2020

Initials EJ

## Comments for ART - 698 - Graduate Seminar in the Visual Arts

|   |  |
|---|--|
| <b>Curriculog</b>   | 5/14/2020 10:22 am <a href="#">Reply</a> |
| This proposal has been completed.   |  |
| <b>Curriculog</b>   | 5/14/2020 10:22 am <a href="#">Reply</a> |
| REG Curriculum has approved this proposal on Implementation: Catalog and PeopleSoft.  |  |
| <b>REG Curriculum</b>   | 5/14/2020 10:20 am <a href="#">Reply</a> |
| PS & Acalog done. 5/14/20. EJ   |  |
| <b>Curriculog</b>   | 5/13/2020 2:22 pm <a href="#">Reply</a>  |
| Emily Lin has approved this proposal on Graduate College Dean.  |  |
| <b>Curriculog</b>   | 5/11/2020 11:35 am <a href="#">Reply</a> |
| Graduate Curriculum has approved this proposal on Graduate Course Review Committee.   |  |
| <b>Curriculog</b>   | 5/11/2020 8:22 am <a href="#">Reply</a>  |
| James Navalta has approved this proposal on behalf of Graduate Course Review Committee. See <a href="#">Graduate Course Review Committee 05-06-2020</a> for more information. |  |
| <b>Curriculog</b>   | 4/22/2020 9:14 am <a href="#">Reply</a>  |
| Patrick Clark has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.   |  |
| <b>Francisco Menendez</b>   | 4/21/2020 1:13 pm <a href="#">Reply</a>  |
| Four votes to approve.  |  |
| <b>Curriculog</b>   | 4/21/2020 1:13 pm <a href="#">Reply</a>  |
| Francisco Menendez has approved this proposal on School/College Committee.  |  |
| <b>Curriculog</b>   | 4/21/2020 12:41 pm <a href="#">Reply</a> |
| Patrick Clark has approved this proposal on School/College Committee.   |  |



**Curriculog**

4/21/2020 12:32 pm [Reply](#)

Art Chair has approved this proposal on Department Chair.

**Curriculog**

4/20/2020 4:55 pm [Reply](#)

Art Graduate Coordinator has approved this proposal on Graduate Coordinator.

**Curriculog**

4/20/2020 4:15 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

**Curriculog**

4/20/2020 11:53 am [Reply](#)

Wendy Kveck has approved this proposal on Originator.

**Curriculog**

4/16/2020 3:48 pm [Reply](#)

Wendy Kveck has launched this proposal.