

ART - 676 - Performance and Media Art

2 Graduate Course Change 2020-21

I. General Information

The faculty member originating this proposal is to complete sections I,II, and III.

TURN ON help text before starting this proposal by clicking  in the top right corner of the heading.

You will need to turn on help text again after any actions that refresh the page including after saving proposals, importing information, or running impact reports.

IMPORT curriculum data from the Catalog by clicking  in the top left corner.

Do not make any changes to any information until the proposal has been launched in Step 4.

Department*

Art

Prefix*

ART

Number* 676

Long Course Name* Performance and Media Art

FILL IN ONLY fields required marked with an * after importing data. You will not be able to launch the proposal without completing required fields. Do not make proposed changes to the information that was imported until after the proposal has been launched in Step 4. Changes will only be tracked after the proposal is launched

Short Course Name* Performance Media Art

Catalog Description*

Provides an alternative history of contemporary art, focusing on performance, media, participatory, and action-based art from the early twentieth century to the present.

Tips for Catalog Description (above)

avoid the use of the words *student*, *course*, and *covers*
incomplete sentences are ok
avoid repeating the course title
(50 words max)

Summary of Proposed Changes*


- Prefix
- Course #
- Name
- Description
- Credits/Grading
- PreReqs/CoReqs
- Instructional Mode
- Other

Effective Term and Year*

Fall 2020

Justification for Course Change:*

To make the course repeatable for the following offered special topics: Intermedia, History of Video, Performance Art and to allow for more topics in relevant contemporary art forms.

Run an Impact Report by clicking  in the top left corner and answer below according to the results. Copy and paste the results below:

Degree and/or certificate program(s) impacted by this change (Results of Impact Report)*

Impact Report for ART 676

There are no results for this report.

Substantive changes will necessitate a Program Change form be submitted.

Detail the changes to the program catalog entry required due to this change.*

To make the course repeatable for up to 18 credits with instructor consent.

Will this course be listed as the 'same as' another course?*

Yes No

It yes, list the course

Art 476

Are you adding a

Yes No

Service-Learning designation to this course?*

If the Service-Learning designation is being added to this course:

A syllabus in Word or PDF format must accompany this form.

Graduate syllabi must meet the minimum criteria as required by the Provost's office (See Semester Memo under Executive Vice President and Provost Policies and Forms www.unlv.edu/policies). Graduate courses that are linked to undergraduate courses (300/500 and 400/600 level joint courses) must clearly state in the syllabus how the class experience and expectations are different for graduate students, what additional requirements students enrolled in the graduate level course must fulfill, and how the grading scale will be applied to graduate students.

Please attach a current syllabus by navigating to the Proposal Toolbox and clicking  in the top right corner.

Information about Service-Learning is available [here](#). Faculty can visit the [faculty Service-Learning page](#) as well as the [UNLV Guide for Service Learning](#) for additional information.

If adding Service-Learning designation, syllabus is attached Attached

II. Course Change Information

Please review all sections below and make necessary changes after you launch the proposal.

Credit change

Fixed/Variable Credits Fixed Variable

If fixed, enter number of credits. If variable, enter minimum and maximum credits (E.g., 1-3)

Number of Credits 3

Course is Repeatable Yes No

If yes, the maximum number of credits that may be earned is 18

Grading Change

Grading System Letter Grade
 S/U
 Thesis/Dissertation

Does this course have any non-credit components? Yes No

- If yes, indicate component(s)
- Clinical
 - Discussion
 - Field Studies
 - Independent Study
 - Internship
 - Laboratory
 - Lecture
 - Practicum
 - Research
 - Seminar
 - Supervision
 - Thesis Research

Requisite Change

(if any) - Graduate standing is the default prerequisite for all graduate-level courses.

Prerequisites

Corequisites

- Instructional Modes**
- In Person Supplemental Web
 - Field Study
 - Hybrid
 - Independent Study
 - Television
 - Web-based
 - Web-based w/ on/off campus meeting

III. Evaluation of Library Resources

Indicate library resources that will be needed as a result of changes to this course (if applicable)

Will this course change require changes to library resources? * Yes No


Core Journals


Core Books

Electronic Resources

4. LAUNCH proposal by clicking  in the top left corner.

5. After launching the proposal, make all changes and fill in all additional fields.

6. Finish the launch of your proposal by clicking the icon  located in the Proposal Toolbox on left side at top. Make your decision, comment is optional, and click on "Make decision".

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

This section is completed by the librarian

Level of support the Library can provide

Library Comments


IV. Department Vote Information

Note: This section is to be filled out by the Department Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.

2. Fill in vote information.

3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

Date faculty voted on proposal 3/12/2020

Result of vote (Number of yes/no/abstention votes) 8 Yes, 3 No, 2 Abstain


**Manner of vote
(online, in-person,
etc.)**

Approved. March 6, 2020, discussed in Tenure/Tenure-Track Department of Art Faculty Meeting, then followed by anonymous votes in Qualtrics, completed March 12, 2020 (13 eligible). 8 Yes, 3 No, 2 Abstain. The College of Fine Arts committee passed unanimously (5-0) via an email vote completed by Apr 1.

V. Unit Vote Information

Note: This section is to be filled out by the College Committee Chair on behalf of the committee.

(The role has been assigned to the corresponding person on this step. If incorrect, please notify GradCurriculum@unlv.edu)

1. Review the proposal. Discuss and make appropriate revisions.
2. Fill in vote information.
3. Then go to the proposal toolbox at the top right side. Click on  and select the corresponding decision for the committee. This will enable the proposal to go to the next person on the workflow.

You can check the status of the proposal by clicking  in Proposal Toolbox to verify that the proposal has gone to the next step.

**Date faculty voted
on proposal**

**Result of vote
(Number of
yes/no/abstention
votes)**

**Manner of vote
(online, in-person,
etc.)**

VII. Processing Notes (Graduate College/Registrar Use Only)

PS Processing Notes

PS Processing Date 05/14/2020

Initials EJ

**Acalog Processing
Notes**

To make the course repeatable for up to 18 credits with instructor consent.

**Acalog Processing
Date** 05/14/2020

Initials EJ

Comments for ART - 676 - Performance and Media Art

Curriculog	5/14/2020 9:43 am Reply
This proposal has been completed.	
Curriculog	5/14/2020 9:43 am Reply
REG Curriculum has approved this proposal on Implementation: Catalog and PeopleSoft.	
REG Curriculum	5/14/2020 9:29 am Reply
PS & Acalog done. 5/14/20. EJ	
Curriculog	5/13/2020 2:21 pm Reply
Emily Lin has approved this proposal on Graduate College Dean.	
Curriculog	5/11/2020 11:34 am Reply
Graduate Curriculum has approved this proposal on Graduate Course Review Committee.	
Curriculog	5/11/2020 8:22 am Reply
James Navalta has approved this proposal on behalf of Graduate Course Review Committee. See Graduate Course Review Committee 05-06-2020 for more information.	
Curriculog	4/14/2020 7:45 pm Reply
Patrick Clark has approved this proposal on School/College Associate Dean for Graduate Studies/ Dean.	
Francisco Menendez	4/10/2020 11:58 am Reply
Four votes yes. Two Abstentions yes.	
Curriculog	4/10/2020 11:58 am Reply
Francisco Menendez has approved this proposal on School/College Committee.	
Curriculog	4/10/2020 9:42 am Reply
Patrick Clark has approved this proposal on School/College Committee	

Patrick Clark has approved this proposal on School/College Committee.

Curriculog

4/9/2020 5:59 pm [Reply](#)

Art Chair has approved this proposal on Department Chair.

Curriculog

4/9/2020 5:14 pm [Reply](#)

Art Graduate Coordinator has approved this proposal on Graduate Coordinator.

Curriculog

4/9/2020 3:23 pm [Reply](#)

Graduate Curriculum has approved this proposal on Technical Review.

Wendy Kveck

4/8/2020 5:33 pm [Reply](#)

May be repeated with departmental consent.

Curriculog

4/8/2020 5:33 pm [Reply](#)

Wendy Kveck has approved this proposal on Originator.

Curriculog

4/8/2020 5:32 pm [Reply](#)

Wendy Kveck has launched this proposal.